

Amen Siakudumisa
S.C. Molefe, arr. Cameron F. LaBarr

CGA1355
Three-part treble
with optional African percussion



We Sing the World Round
CHORAL SERIES

Amen *Siakudumisa*



Performance Notes

Amen Siakudumisa is a South African song of celebration and praise that can be performed a number of different ways. The arrangement here is only one suggestion for performance. Feel free to improvise and embellish the vocal lines, percussion parts, and movement. The repeats can be taken as many times as desired. Movement should generally consist of gentle swaying or walking and should remain dignified, as this song employs a sacred text. Hand claps may also be incorporated (usually on the primary beats).

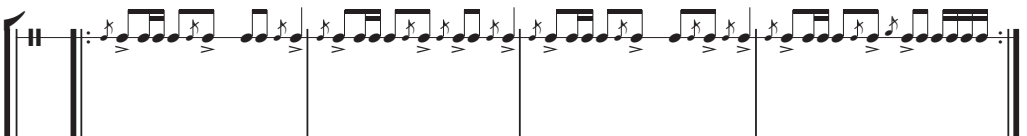
Djembes, congas, and other African instruments greatly enhance the performance of this piece. Use a combination of high-sounding and low-sounding drums (with contrasting rhythms) along with several handheld percussion instruments. If available, it would be appropriate to include African marimbas or xylophones, providing a rhythmic and harmonic foundation.


Translation: Amen, We Praise Your Name, O God.

Pronunciation: A-men see-AH-koo-doo-mee-sah, mah-SEE-tee


Suggested percussion rhythms:


Amen, siakudumisa...

Djembe 1 

Djembe 2 

Amen, bawo...

Djembe 1 

Djembe 2 

Shaker
(throughout) 

Amen Siakudumisa

S.C. Molefe
arr. Cameron F. LaBarr

Stately (♩ = 56-60)

f Solo (or unison choir)

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

5

A - men, ba - wo... A - men, ba - wo... A - men, si - a - ku - du - mi - sa.

9

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

(Percussion fill)

♩ = 116-120
4

13

A - men, ba - wo... A - men, ba - wo... A - men, si - a - ku - du - mi - sa.

A - men, ba - wo... A - men, ba - wo... A - men, si - a - ku - du - mi - sa.

A - men, ba - wo... A - men, ba - wo... A - men, si - a - ku - du - mi - sa.

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** unis.*
21 *mf*

I A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

25

I A - men, ba - wo. — A - men, ba - wo. — A - men, si - a - ku - du - mi - sa.

29 *mf*

I A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

II *mf*

II A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

33

I A - men, ba - wo. — A - men, ba - wo. — A - men, si - a - ku - du - mi - sa.

II

II A - men, ba - wo. — A - men, ba - wo. — A - men, si - a - ku - du - mi - sa.

37

I A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

II

II A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

III *mf*

III A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

*Percussion should continue ad libitum throughout.

41

I
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi - sa.

II
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi - sa.

III
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi - sa.

45

I
A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

II
A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

III
A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

49

I
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi -

II
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi -

III
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi -