

I See You, God

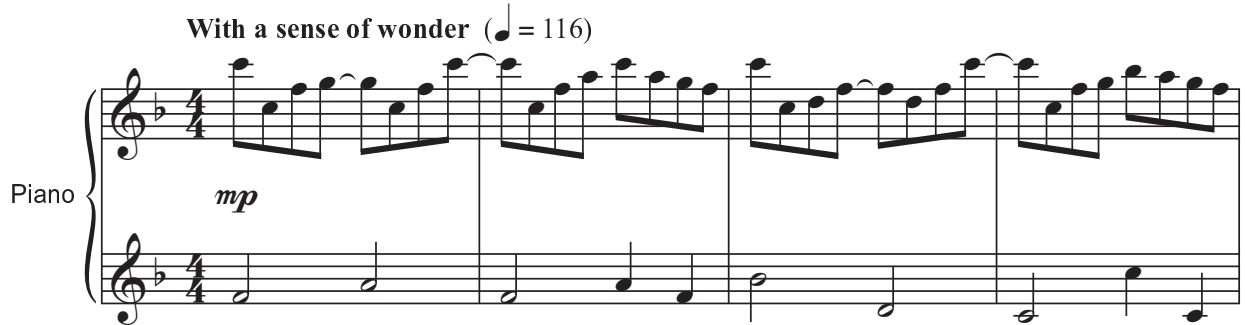
You're Visible to Me

Mark Burrows
Based on 1 John 4:12

Mark Burrows

With a sense of wonder (♩ = 116)

Piano *mp*



The piano introduction consists of two staves in 4/4 time. The right hand features a flowing eighth-note melody with grace notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

⁵ Unison *mp*

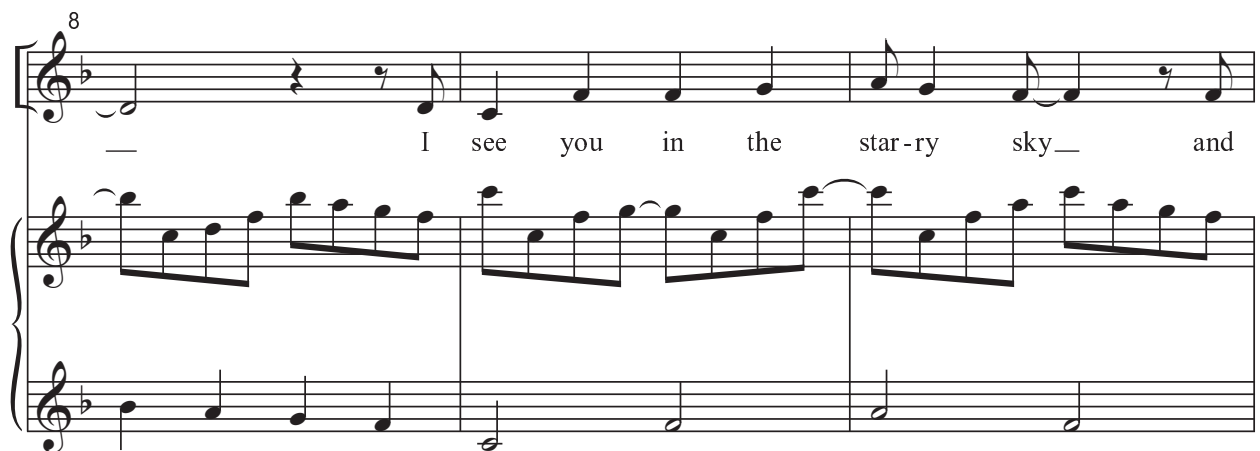
Who says you're in - vi - si - ble?_ I see you all a - round._



This system includes a vocal line and piano accompaniment. The vocal line is in unison and begins with a rest for four measures before the lyrics. The piano accompaniment continues from the previous system.

⁸

_ I see you in the star-ry sky_ and



This system continues the vocal and piano accompaniment. The vocal line has a rest for four measures before the lyrics. The piano accompaniment continues.

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11

on the snow-y ground. I see you in each

14

ti - ny flow'r_ and in the tall-est tree. I

17

see you, God. You're vi - si - ble to me.____

20 *mf*

Who says you're in - vi - si - ble?_ I

23

see you ev' - ry - where._ I see you in the

26

gen - tle lamb_ and in the might - y bear._ I

29

see you in each drop of rain_ and in the deep blue sea._

32

I see you, God. You're vi - si - ble to me._

35

Optional Part II
mp

I see you in a