

Dedicated to the University of North Texas Chamber Choir, Richard Sparks, conductor,  
and the Trinity Ringers of Trinity Presbyterian Church, Flower Mound, Texas

# Praise to the Lord

3 octaves

Handbells used: 12



2 octaves

Handchimes used: 7



Joachim Neander, 1650-1680

LOBE DEN HERREN

Joachim Neander, 1650-1680

arr. Patrick Dill

Handchimes  $\text{♩} = 90$   
LV

*mp*

Hc. <sup>5</sup>  
*sim.*

S

A *mp* Praise to the Lord, the Al -

T *mp* Praise to the Lord

B *mp* Praise to the Lord

Pno. *mp (for rehearsal only)*

A handbell/handchime score is available, code CGB810.

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9

might - y, the King of cre - a - tion!

of cre - a - tion.

of cre - a - tion.

of cre - a - tion.

13

O my soul, praise him, for

O my soul, health

O my soul, health

O my soul, health

17

he is thy health and sal - va - tion!

and sal - va - tion.

and sal - va - tion.

21

*f*

*mf* All ye who hear,

*mf* All ye who hear,

*mf* All ye who hear,

*mf* All ye who hear,

*f*

25

now to his tem - ple draw near;

draw near; Praise him

draw near; Praise him

draw near; Praise him

draw near; Praise him

*mp*

*mp*

*mp*

29

Praise him in glad a - dor - a - tion!

in glad a - dor -

in glad a - dor -

in glad a - dor -

in glad a - dor -

*mf*

*mf*

33 SB

Hb. *mp*

Hc. *dim.*  
*\*dim.*

*\*dim.*

*\*dim.*

*\*dim.*

*\*dim.*

*dim.*

a - tion!

- a - tion!

a - tion!

37

Hb.

*p*

*p*

*p*

Praise to the Lord, who o'er all things so won-drous - ly

Praise,

\*Choir should fade into the sound of the bells.

42

Who, as on  
Who, as on  
reign - eth. Praise,  
Praise,

47

wings of an eag - le up - lift - eth, sus - tain - eth.  
wings of an eag - le up - lift - eth, sus - tain - eth.

52

Hast thou not seen how thy de - sires all have

Hast thou not seen how thy de - sires all have

Hast seen how thy de - sires all have

Hast seen how thy de - sires all have

57

been grant - ed in what he or - dain - eth?

been grant - ed in what he or - dain - eth?

been, grant, or - dain - eth.

been, grant, or - dain - eth.

64

Hb.

Hc.

*mp*

LV

The image shows a page of a musical score for Horns B and C and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn B (Hb.) part starts at measure 64 with a long, sustained note. The Horn C (Hc.) part starts at measure 64 with a melodic line. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are shown with rests in measures 64, 65, 66, and 67. The dynamic marking *mp* is present under the Horn C part. The marking LV is above the first measure of the Horn B part. There are also plus signs above the second and third measures of the Horn B part.



68

*sim.*

*mf*

Praise to the Lord! O let

*mp*

Praise to the Lord!

*mp*

Praise to the Lord!

*mp*

Praise to the Lord!

*mp*

Praise to the Lord!

*mf*

*mp*

72

all that is in me a - dore him!

All a - dore him!

All a - dore him!