

Commissioned by the Greenwich, Connecticut Public Schools Honor Choir  
Chris Powers and Robin Chenot, Co-Conductors

# Say Amen, Somebody

Nick Page

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Swung (♩ = 88) (♩♩ =  $\overset{\frown}{3}$ )

Unison  
*mp* 3 A F#m Bm<sup>9</sup>

If you feel the love, say "A - men," some -

\*Piano  
*mp*

*ad lib.*

4 E<sup>7</sup> Bm A/C#

bod - y, If you feel the spir - it, say "A -

\*Add drums and bass, if desired. A free downloadable bass part is available at [www.choristersguild.org](http://www.choristersguild.org).

\*\*Pronounce "Ay - men."

The phrase "Say Amen, somebody" comes from Thomas Dorsey, the father of Black Gospel music and composer of "Precious Lord." This song should be sung percussively with great joy. A treble version is also available, code CGA1332.

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7 D E A<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

men, a - men." If you got-ta' let it out, Let it

11 D D<sup>#dim7</sup> A/E

shine, Let it shine. No, we don't need per - mis - sion\_ to

15 E<sup>7</sup> A C<sup>#</sup>/G<sup>#</sup> F<sup>#m</sup>

say "A - men." Say "A - men," Say "A -

19 D<sup>maj7</sup> B<sup>m</sup> D/E E A C<sup>#m</sup> F<sup>#</sup> F<sup>#7</sup>

men,"\_ some - bod - y, Say "A - men,"\_ No, we

23 Bm A/C# Ddim A/E E

don't need per - mis - sion to say "A -

**Straight** (♩ = 126) (♩♩ = ♩♩)

26 A

men."

*f*

*not ad lib.*

29 *f* A F#m

Say "A - men," Say "A -

32 Dmaj7 Bm E A

men," some - bod - y, "A - men, a - men," Say "A - men."

*l.h.*

35 F#m F#7

Bm A/C# Ddim A/E

No, we don't need\_ per - mis - sion to

37 E A (Optional Solo) A

*mf* *mf*

say\_ "A - men." Does the sun need\_ per - mis - sion to

39 F#m Bm7

shine its' light?\_ Do the stars need\_ per - mis - sion to

41 D E A7

shine so\_ bright?\_ Can we shout, "Hal - le - lu - jah" a -

43 D D#dim A/E

gain and a - gain? No, we don't need per - mis - sion to

45 E A

say "A - men."

S  
Say "A - men," Say "A - men,"

A  
Say "A - men," Say "A - men," Say "A - men," Say "A - men,"

T  
Say "A - men," Say "A - men," Say "A - men,"

B  
Say "A - men," Say "A - men,"

f

48 Dmaj7 Bm E A

men,"some - bod - y, "A - men, a - men," Say "A - men."

men,"some - bod - y, "A - men, a - men," Say "A - men," Say "A -

men,"some - bod - y, "A - men, a - men," Say "A - men," Say "A -

men,"some - bod - y, "A - men, a - men," Say "A - men," Say "A -

l.h.

(Sopranos and  
Altos or Solo)

51 E A *mf*

Well

*F#m7* *F#7* *Bm A/C#* *A/E*

No, we don't need per-mis-sion to say "A - men."

men," Say "A - men." No, we don't need per-mis-sion to say "A - men."

men." No, we don't need per-mis-sion to say "A - men."

men," Say "A - men." No, we don't need per-mis-sion to say "A - men."

*mf*

54 F#m

some sing, \* "A - men" and some sing \*\* "Aw - meyn,"

56 Bm7 D E

Some, \*\*\* "Al - ham - du - li - leh," some, "Hal - le - lu - jah,"

58 A7 D D#dim A/E

Some sing out praise to the stars up a - bove. Yes, we got to let it out if we

\*Ah - men

\*\*"Aw - meyn" is the Hebrew pronunciation.

\*\*\*Arabic: pronounced "Ahl - hum - doo - lee - leh" (which means "Hallelujah").