

Dedicated to the Plainfield United Methodist Church, Plainfield, Indiana
on the occasion of their 175th anniversary.
Michael Pettry, Director of Music and Organist.

An Instrument of Thy Peace

St. Francis of Assisi, 1182?-1226

Debra Scroggins

Prayerfully (♩ = 72)

The musical score is arranged in three systems. The first system is for the Piano, showing a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Prayerfully' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'with pedal'. The second system contains the vocal parts for Soprano (S) and Tenor (T). Both parts have a vocal line with a fermata over the first measure and lyrics 'Lord, _____ make me an'. The dynamics are marked 'mp'. The third system is for the Piano accompaniment, featuring a 'dim.' (diminuendo) marking. A large 'PREVIEW' watermark is overlaid diagonally across the entire score.

A treble version is also available, code CGA1330

Copyright © 2013 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

8

in - stru - ment_ of Thy peace; where there is ha - tred,___ let

in - stru - ment_ of Thy peace; ha - tred___ let

11

me sow love; where there is

me sow love; where there is

p *poco rit.* *mp* *a tempo*

p *poco rit.* *mp* *a tempo*

poco rit. *a tempo* *p*

15

in - ju - ry, _____ par - don, par - don; where there is

in - ju - ry, _____ par - don, par - don;

18

doubt, faith; _____ where there is des-pair,

doubt, faith; _____ where there is des-pair,

poco rit. , *a tempo*

poco rit. , *a tempo*

poco rit. *a tempo*

21



hope; where there is dark - ness, light; and

hope; where there is dark - ness, light; and

24



where there is sad - ness, joy. O Div - ine

where there is sad - ness, joy. O Div - ine

27

Mas - ter, O Di-vine Mas - ter,

Mas - ter, O Di-vine Mas - ter,

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note 'Mas', followed by a quarter rest, then a half note 'ter,'. In measure 28, there is a long note 'O' with a fermata, followed by a quarter note 'Di-' and a quarter note 'vine'. In measure 29, there is a quarter note 'Mas', followed by a quarter rest, then a half note 'ter,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 27-29. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

30

grant that I may not so much seek to be con-soled as to con -

grant that I may not seek to be con-soled as to con -

Detailed description: This system contains measures 30, 31, and 32. The vocal line in the upper staff starts with a quarter note 'grant', followed by a quarter rest, then a half note 'that'. In measure 31, there is a quarter note 'I', followed by a quarter rest, then a half note 'may not'. In measure 32, there is a quarter note 'so much', followed by a quarter rest, then a half note 'seek to be con-soled as to con -'. The piano accompaniment in the lower staff continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 30-32. The right hand plays chords, and the left hand plays a bass line with some chromatic movement.

32

sole; as to con - sole, to be un-der-stood as to

sole; as to con - sole, to be un-der-stood as to

35

un-der - stand; to be loved, as to love; for it is in *poco rit.*

un-der - stand; to be loved, as to love; for it is in