

Dedicated to the Children's Choirs of Central Methodist Church, Florence, South Carolina  
For the glory of God, in memory of Eva Wade Layton

# Cantate Domino

Sing to the Lord a New Song

2 octaves  
Optional handbells used: 9



Becki Slagle Mayo

Becki Slagle Mayo

**Joyfully** (♩ = 60)

\*Handbells (optional) *mf*

Piano *mf*

Hb. <sup>5</sup>

Unison *mf*

Sing to the Lord a new song, Sing to the Lord all the

\*A handbell part is printed on pages 9-10.

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8

Hb.

earth. Sing to the Lord a new song,

11

Hb.

*mp* *mf*

Part I *mf* *mp* *mf*

Can-ta - te Do - mi - no, Can - ta - te Do - mi - no.

Part II (optional) *mp* *mf*

Can - ta - te Do - mi - no, Can - ta - te Do - mi - no.

15

Hb.

Unison

Wor-ship the Lord with mu - sic, Wor-ship the Lord with

19

Hb.

song. Wor-ship the Lord with mu - sic,

22

Hb. *mp* *mf*

Part I *mf* *mp* *mf*

Can-ta - te Do-mi - no, Can-ta - te Do - mi - no.

Part II (optional) *mp* *mf*

Can-ta - te Do-mi - no, Can-ta - te Do - mi - no.

26

I *mp*

Can - ta - te Do - mi - no, sing un - to God;

II *mp*

Can - ta - te Do - mi - no, sing to God;

# Kyrie Eleison

Lord, Have Mercy

Becki Slagle Mayo

Becki Slagle Mayo

**Prayerfully** (♩ = 92)

\*Oboe (optional)

Piano

Ob.

Part I  
*mf*

Ky - ri - e,

Part II (optional)  
*mf*

Ky - ri - e,

\*An oboe part is printed on page 16.

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7

I Lord have mer - cy,

II Lord have mer - cy,

9

I Ky - ri - e,

II Ky - ri - e,

11

I Lord, have mer-cy on me.

II Lord, have mer-cy on me.

14

Ob. *mp*

Unison *mp*

When I feel a - fraid, When I'm all a -

17

Ob.

lone, When I've lost my way,

20

Ob.

Bring me safe - ly home.

# Ubi Caritas

Where There Is Charity and Love

Becki Slagle Mayo  
Based on John 13:34

Becki Slagle Mayo

**With conviction** (♩ = 88)

\*Oboe (optional) *mp*

Piano *mp*

Ob. <sup>4</sup>

Unison *mp*

U - bi ca - ri - tas, U - bi ca - ri - tas,

<sup>7</sup>

De - us i - bi est.

\*An oboe part is printed on page 22.

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9

Ob.

*mf*  
*mf*

Where there is char-i - ty and love, God is there,

NB

12

Ob.

God is there. Where there is char-i - ty and love,

15

Ob.

God is al - ways there. We have gath - ered

18

in this place, join - ing hearts in love and praise,

21 Part I *f*

Giv - ing thanks to God a - bove, We go out to

Part II (optional) *f*

Giv - ing thanks to God a - bove, We go out to

24 *rit.* *mf a tempo*

serve in love. Where there is char-i - ty and

*rit.* *mf a tempo*

serve in love. U - bi ca - ri - tas,

# Gloria Patri

Glory Be to God

2nd Century traditional

2nd Century traditional  
adpat. and arr. Becki Slagle Mayo

**With reverence** (♩ = 120)

Piano or Organ

Part I  
*f*  
Glo - ri - a,

Part II (optional)  
*f*  
Glo - ri - a,

Glo - ri - a De - o,

Glo - ri - a De - o,

A congregational part is printed on page 26.

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<sup>9</sup> Unison *Congregation join*

Glo - ry be to God! Glo - ry be to the

<sup>12</sup>

Fa - ther, Glo - ry be to the Son,

<sup>15</sup>

Glo - ry be to the Spir - it, the bless - ed Three in

<sup>18</sup> *mf*

One. As it was in the be - gin - ning, is