

For the 2011 Tennessee Kids Choral Connection

A Mighty Fortress

EIN FESTE BURG

Martin Luther, 1483-1546

arr. Ken Berg

Martin Luther, 1483-1546

With fierce energy (♩ = 126)

Piano

f

The piano introduction is in 4/4 time and consists of three measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The music is marked with a forte (*f*) dynamic.

Unison
f with strength

4

1. A might - y for - tress is our God!

The unison vocal line begins at measure 4 with the lyrics "1. A might - y for - tress is our God!". The melody is marked with a forte (*f*) dynamic and the instruction "with strength". The piano accompaniment continues with a rhythmic accompaniment similar to the introduction, supporting the vocal line.

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7

A *bul - wark nev - er fail - ing!

10

Our help - er He a - mid the flood

13

of mor - tal ills pre - vail - ing;

*bulwark: a strong tower of defense

16 *mf*

For still our an - cient foe doth

19

seek to work us woe; His craft and pow'r are

22

great and armed with cru - el hate, on

25

earth is not his e - qual.

f

28

mf

2. Did we in our_ own

mf

31

strength_ con - fide, Our striv - ing would be los -

34

ing; Were not the right Man on our side,

37

the Man of God's own choos - ing: Dost

40

ask who that may be? Christ Je - sus, it is

43

He; Lord Sa - ba - oth His name, from

This system contains measures 43, 44, and 45. The vocal line begins with a whole rest in measure 43, followed by the lyrics "He; Lord Sa - ba - oth His name, from" across measures 44 and 45. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

46

age to age the same, and He must win the bat -

This system contains measures 46, 47, and 48. The vocal line continues with "age to age the same, and He must win the bat -" across these measures. The piano accompaniment includes a change in time signature from 4/4 to 6/4 in measure 47, and then back to 4/4 in measure 48.

49 *f*

tle.

This system contains measures 49, 50, and 51. The vocal line has a whole rest in measure 49, with the word "tle." appearing in measure 50. The piano accompaniment is marked with a forte (*f*) dynamic and features a complex rhythmic texture with many beamed notes and slurs.