

Let Every Heart Prepare a Throne

Quoting from the first stanza of *Hark, the Glad Sound*

Phillip Doddridge, 1702-1751

Mark Patterson, additional lyrics

Mark Patterson

Moderately, rubato (♩ = 72)

Piano

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a piano (*p*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

8^{va}

This system contains measures 4 through 7. The melody continues in the treble clef, and the piano accompaniment in the bass clef includes a measure with an asterisk (*) above it, indicating a specific performance instruction. An octave sign (8^{va}) is placed above the first measure of this system.

8

Unison
mp

Let ev - 'ry heart pre - pare a throne for soon the

mp

This system contains measures 8 through 11. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line is marked 'Unison' and 'mp' (mezzo-piano). The lyrics are: 'Let ev - 'ry heart pre - pare a throne for soon the'. The piano accompaniment also has a 'mp' dynamic marking.

*Use ms. 5-18 as a congregational response during Advent. A congregational part is printed on page 8.

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11 *rall.*

Child of Light will come. Let ev - 'ry voice pre-pare a

14 *mf* *a tempo*

song to wel-come Christ the Prom - ised One.

mf *a tempo*

17

Let ev - 'ry hand reach out with

*

20

love to greet this gift from God a - bove. Make read - y

*For congregational response, end on a D \flat major chord on beat one.

23

now, the Sav - ior comes, the Prince of Peace, the Prom - ised

dim.

26

One. So let the

mf

29

flame of Ad - vent glow, each can - dle shines that all may

mf

32

know the hope we need, so long fore - told will soon be

f

35

here for us to hold.

39

rall. *mp*

Let ev - 'ry

rall. *mp*

42

a tempo

heart pre - pare a throne for soon the Child of Light will

a tempo

45

come. Let ev - 'ry voice pre - pare a song to wel - come