

# Silent Night

*(Stille Nacht)*

Joseph Mohr, 1792-1848

sts. 1 and 2 trans. John F. Young, 1820-1885;  
st. 3 trans. Anonymous

STILLE NACHT

Franz Gruber, 1787-1863  
arr. Mark Patterson

Tenderly ( $\text{♩} = 84$ )

Piano

The musical score consists of three systems of music. System 1 (measures 1-4) shows a piano part in 6/8 time with a dynamic of  $p$ . System 2 (measures 5-8) shows an optional solo or small ensemble part in 6/8 time with a dynamic of  $mp^*$ , accompanied by the piano. The lyrics for this system are: "1. Si - lent night, ho - ly night! All is calm, Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,". System 3 (measures 8-11) shows the ensemble part continuing with a dynamic of  $mp$ , accompanied by the piano. The lyrics for this system are: "all is bright, Round yon vir - gin moth - er and child! ein - sam wacht Nur das trau - te, hoch - hei - li - ge Paar." A large diagonal watermark reading "SAMPLE" is overlaid across the middle of the score.

From *Light of the World* (CGC47).

\*German or English text may be sung.

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11

Ho - ly In - fant, so ten - der and mild,  
Hold - er Kna - be im lock - i - gen Haar;  
Sleep Schlaf in heav - en - ly  
in himm - li-scher

14

peace,\_\_\_\_ Sleep in heav - en - ly peace.  
Ruh,\_\_\_\_ Schlaf in himm - li-scher Ruh.

Unison choir

18

2. Si - lent night, ho - ly night! Son of God,

21

love's pure light Ra - diant beams from thy ho-ly face,

With the dawn of re - deem - ing grace, Je - sus, Lord at thy birth,

24

cresc.

birth, Je - sus, Lord, at thy birth.

f

mf

cresc.

*mf cresc.*

II 30 Part II (optional) *f* (no breath)

I 3. Si - lent night, ho - ly

Part I *f*

I 3. Si - lent night,

II 32 (no breath)

I night! Won-drous star, lend thy light; With the

I ho - ly night! Won-drous star, lend thy light;

II

*DRAFT*