

Three Unison Anthems from Master Composers

1. Lift High Every Voice

Selected verses from Psalm 98

Johann Sebastian Bach, 1685-1750
from the cantata *Denn du wirst*
arr. Hal H. Hopson

With lively vigor (♩ = ca. 132)

Piano *f*

The piano introduction is in 6/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a strong, rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The tempo is marked 'With lively vigor' with a quarter note equal to approximately 132 beats per minute. The dynamic is marked 'f' (forte).

4 Unison *f*

Lift high_ ev - 'ry voice, _ come, sing_ and_ re-joyce; all

The first line of the anthem begins at measure 4. The vocal part is written in a single staff with a treble clef and a key signature of two flats. The lyrics are 'Lift high_ ev - 'ry voice, _ come, sing_ and_ re-joyce; all'. The piano accompaniment continues with chords and a melodic line. The dynamic is marked 'Unison f'.

7

lands and all peo - ples_ sing_ praise to the Lord; sing praise to the Lord. Sing_

The second line of the anthem begins at measure 7. The vocal part continues with the lyrics 'lands and all peo - ples_ sing_ praise to the Lord; sing praise to the Lord. Sing_'. The piano accompaniment continues with chords and a melodic line.

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10

al-le-lu-ia, al-le-lu-ia. Lift high ev - 'ry voice, come,

13

sing and re-joyce; all lands and all peo-ples sing praise to the Lord, sing

16

praise to the Lord.

19

Let flute, harp, and trum-pet their

2. O God, to You We Lift Our Song

7

Ralph Waldo Emerson, 1803-1882
alt. Hal H. Hopson

German folk song
Lieder setting by Johannes Brahms, 1833-1897
arr. Hal H. Hopson

With gentle movement (♩ = ca. 96)

Piano *mf*

⁴ Unison *mf*
O God, to you we lift our song, we sing it loud and

⁸
strong. O God, to you we lift our song, we sing our whole life -

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long. 1. For flow'rs that bloom so fresh and sweet, for
2. For blue of streams and blue of sky, for

15

grass a - bout our feet, For song of bird and
air and cool - ing breeze, For For pleas - ant shade of

18

hum of bee, For all we hear and see.
branch - es high, For beau - ty of green trees.

21

1. 2.
O O

3. We, Your Children, Praise You

Kate Stearns Page, 1873-1963
alt. Hal H. Hopson

Franz Joseph Haydn, 1732-1809
Interlude/coda by Johannes Brahms, 1833-1897
arr. Hal H. Hopson

With joyful vigor (♩ = ca. 66)

Piano *mf*

6 *mf*
We, your chil-dren, praise you, praise you, God of ev - 'ry na - tion!

11
We, your chil-dren, praise you, praise you, Lord our God for - ev - er.

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16

1. Days of won - der, days of beau - ty, days of glad - ness filled with light
2. For your bless - ings, for your boun - ty, joy - ful songs to you we sing,

20

tell your good - ness, tell your mer - cies, tell your glo - rious might... We, your chil - dren,
songs of glo - ry, songs of tri - umph to our God and King...

25

praise you, praise you, praise you ev - er - more!

30

1. 2.