

# Come, Ye Thankful People, Come

Henry Alford, 1810-1871  
Anna Barbauld, 1743-1825\*

(TTBB)

Jason McCoy

**Moderato** (♩ = 88)

Piano *p*

With pedal

5

9 **Unison** *mp* *sweetly, gently*

Come, ye thank - ful peo - ple, come, raise the song of har-vest

12

home; all is safe - ly gath-ered in,

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' with a tempo of 88 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with a 'With pedal' instruction. The vocal part enters at measure 5 with a unison line. The lyrics are: 'Come, ye thank - ful peo - ple, come, raise the song of har-vest home; all is safe - ly gath-ered in,'. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and performance instructions like 'sweetly, gently' and 'With pedal'. A large 'PREVIEW' watermark is overlaid on the score.

\* Vs. 2 and 3 are from the hymn, "Praise to God, Immortal Praise"

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15

ere, the win - ter storms be - gin; God, the Mak - er, does pro -

18

vide for our wants to be sup - plied;

21

come to God's own tem - ple, come, raise the song of

*poco*

24

har - vest home.

*mf* *div.*

27

*mp*

Baritones and Basses only

Unison

30

*mf*

All the bless-ings of the field, all the stores the gar-dens

33

yield, all the fruits in full sup - ply,

36

rip - ened 'neath the sum - mer sky,

38 *mf*

T1 all the spring with boun-teous hand scat-tered, -

T2 all the spring with boun-teous hand

B1 all the spring with boun-teous hand

B2 all the spring with boun-teous hand

40

scat-tered o'er the smil - ing land, all that lib - 'ral

scat-tered o'er the smil - ing land, all that lib - 'ral

scat-tered o'er the smil - ing land, all that lib - 'ral

scat-tered o'er the smil - ing land, all that lib - 'ral