

# Get On Board, Little Children

African American spiritual

African American spiritual  
arr. Greg Gilpin

With a rhythmic pulse ( $\text{♩} = \text{ca. } 108$ )  
(play train whistle)

Unison *mp*

Part I

Part II

Piano

*mf* *mp*

The gos-pel train's a-com- in',

I

I hear the wheels\_ rum- blin' and

hear it just at hand, I hear them rum- blin' and

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I  
rol - lin' through the land. Get on board, lit - tle chil - dren. Get on  
(clap)

II  
rol - lin' through the land. Get on board! Get on

8

I  
board, lit - tle chil - dren. Get on board, lit - tle chil - dren. There's  
(clap) (clap)

II  
board! Get on board! There's

10

I  
room for man - y - a more! Get on board! (clap)

II  
room for man - y - a more! Get on board, lit - tle chil - dren. Get on

*mf* *mf*

12 (clap) (clap)

Get on board! Get on board! There's

board, lit - tle chil - dren. Get on board, lit - tle chil - dren. There's

14

room for man - y - a more!

room for man - y - a more!

*decresc.*

16 (play train whistle) *mp*

I hear that train a - com - in', she's

*p*

Rum - ble, rum - ble, click - e - ty, click - e - ty,

*mp*