

In appreciation of Dr. Mark Bartel
and his leadership of the Wichita Community Children's Choir, Wichita, Kansas

I Saw Three Ships

3 octaves
Optional handbells used: 32

Musical notation for the introduction of 'I Saw Three Ships'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (flats and sharps) and a final sharp sign. The bass staff contains a bass line with a few notes and a sharp sign.

Traditional English carol

Traditional English carol
arr. Craig Curry

Dance-like, joyfully (♩ = 100-108)

Musical notation for the first system of 'I Saw Three Ships'. It features two parts: 'Handbells (optional)' and 'Piano'. The handbell part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a *mf* dynamic. The piano part is written on a grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with a *mf* dynamic. The piano part has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for the second system of 'I Saw Three Ships'. It continues the two parts: 'Handbells (optional)' and 'Piano'. The handbell part has a treble clef, a key signature of one sharp, and a 12/8 time signature. It includes a triplet of notes in the first measure, marked *mp* and *cresc.*. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef. It includes a trill in the treble clef marked *tr* and a *cresc.* dynamic marking.

A handbell part is printed on pages 16-18.

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6

f

Unison *f* happily

I saw three ships come sail - ing in on

(tr)

f *mf*

8

Christ - mas Day, on Christ-mas Day, I saw three ships come sail - ing in on

10

mf

Christ-mas Day in the morn - ing.

12

LV (to m. 18)
mp

mp hushed, excitedly

And what was in those ships all three, on

p delicately, allow slight pedal blur

14

Christ - mas Day, on Christ - mas Day, and what was in those ships all three, on

16

Christ-mas Day in the morn - ing? _____ Our

mf

18 Handbells

p

sweetly

Sav - ior, Christ, and his la - dy, on Christ - mas Day, on Christ - mas Day, our

mp evenly