

Come, Thou Long Expected Jesus

Charles Wesley, 1707-1788
Mark A. Miller

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$\text{♩} = 86$

Piano *p*

4

Optional solo or all sopranos and altos
p

Come, thou long ex-pect-ed Je - sus,

7

born to set thy peo-ple free, from our fears and sins re -

The musical score is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of quarter note = 86. The piano part consists of two staves. The vocal part starts at measure 4 with the lyrics 'Come, thou long expected Jesus,'. The piano accompaniment continues throughout the vocal lines. The lyrics for the second system are 'born to set thy people free, from our fears and sins re -'.

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CGA1225

10

lease us, let us find our rest in thee.

13

all sopranos and altos
mp

Is - rael's strength and con - so - la - tion, hope of all the earth thou

mp

16

(opt. solo)
p

art, dear de - sire of ev - 'ry na - tion,

p

19

joy of ev - 'ry long - ing heart.

(all sopranos and altos)

21
S A
B
Born to save, born to heal, come, O Sav - ior,
Born to save, born to heal, come, O Sav - ior,
mp

24
come. While we wait, while we pray,
come. While we wait, while we pray,
mp

27
come, Sav - ior, come. Hope of all
come, Sav - ior, come. Hope of all
mf cresc.