

Come, Thou Long Expected Jesus

Charles Wesley, 1707-1788
Mark A. Miller

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$\text{♩} = 86$

Piano *p*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 86. The music is in piano dynamics. The right hand features a flowing eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.

4

Optional solo or all sopranos and altos
p

Come, thou long ex-pect-ed Je - sus,

This system shows the vocal entry for the first line of the hymn. It includes a vocal line for soprano/altos and piano accompaniment. The tempo and dynamics remain consistent with the introduction. The lyrics are: "Come, thou long ex-pect-ed Je - sus,"

7

born to set thy peo-ple free, from our fears and sins re -

This system shows the vocal entry for the second line of the hymn. It includes a vocal line for soprano/altos and piano accompaniment. The tempo and dynamics remain consistent. The lyrics are: "born to set thy peo-ple free, from our fears and sins re -"

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CGA1225

10

lease us, let_ us find our rest in thee.

13

all sopranos and altos
mp

Is - rael's strength and con-so - la - tion, hope_of all the earth thou

mp

16

(opt. solo)
p

art, dear_ de - sire of_ ev - 'ry na - tion,

p

19

joy_ of ev - 'ry long - ing heart.

(all sopranos and altos)
unis.
mp

21

S
 A
 Born_ to_ save,_ born_ to_ heal,_ come,_ O_ Sav - ior,

B
unis.
mp
 Born_ to_ save,_ born_ to_ heal,_ come,_ O_ Sav - ior,

mp

24

come. While_ we_ wait,_ while_ we_ pray,_

come. While_ we_ wait,_ while_ we_ pray,_

27

come,_ Sav - ior, come. Hope_ of_ all_

come,_ Sav - ior, come. Hope_ of_ all_

mf *cresc.*

mf *cresc.*

mf *cresc.*