

Dry Bones

African American spiritual
arr. Becki Slagle Mayo and
Lynn Shaw Bailey

African American spiritual

Lively, spirited swing feel (♩ = 132) swing the 8th notes

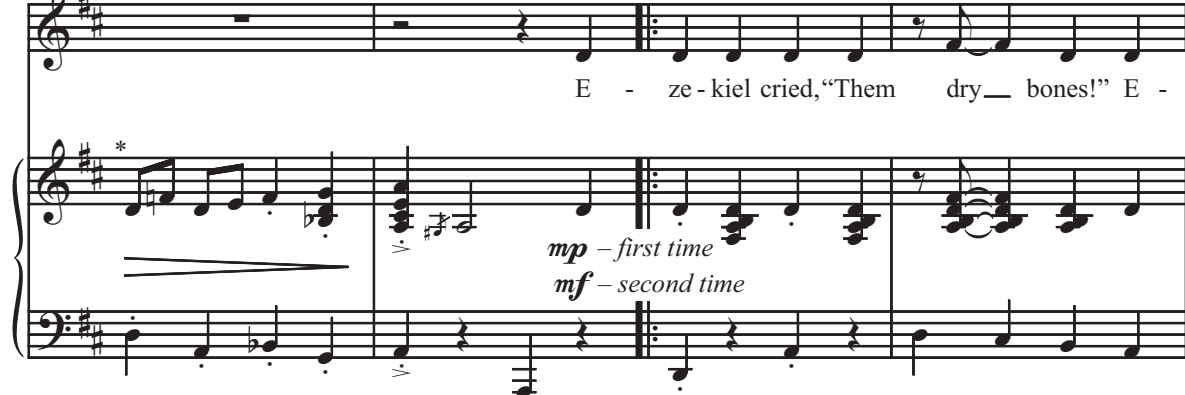
Piano



4

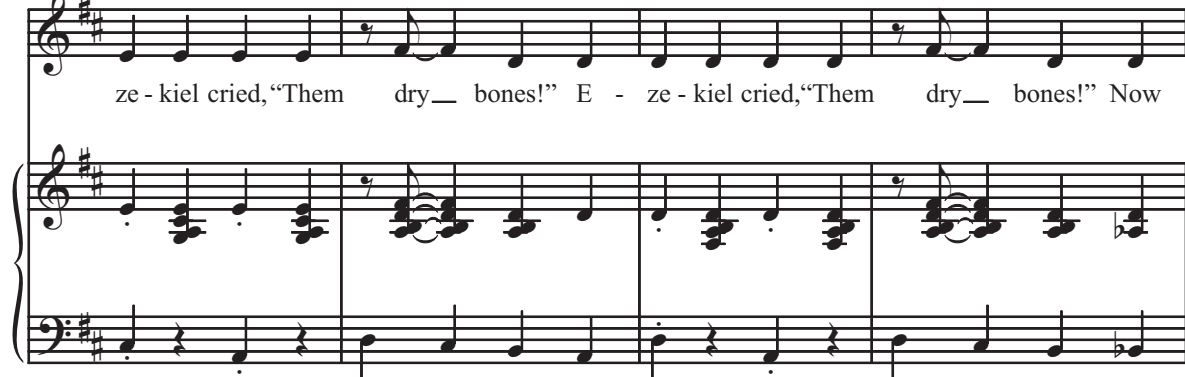
mp – first time
Unison *mf* – second time

E - ze - kiel cried, "Them dry__ bones!" E -



8

ze - kiel cried, "Them dry__ bones!" E - ze - kiel cried, "Them dry__ bones!" Now



* Accompaniment motifs in measures 4, 13, 40, 56, and 59 imply musical reference to "Fossiles" from *The Carnival of the Animals* by Camille Saint-Saëns, 1835-1921.

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12

hear the word of the Lord. E -

15

Lord. The foot bone connect-ed to the

18

leg bone. The leg bone connect-ed to the knee bone. The

21

knee bone connect-ed to the thigh bone. The thigh bone connect-ed to the

* Optional body movement: touch or point to body part at each **P**.

24 **P** **P**

hip bone. The hip bone con-nect-ed to the back bone. The

27 *poco a poco cresc.* **P**

back bone con-nect-ed to the neck bone. The neck bone con-nect-ed to the

poco a poco cresc.

30 **P** *f* (*cup hand behind ear*)

head bone. Now hear the word of the Lord. Them

33 (*shake hands above head*) (*walk to the beat*) (*shake hands above head*)

bones, them bones gon - na walk_ a-round. Them bones, them bones gon-na