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## Performance Options

### **Performance Option I**

Choral Score (CGA902)

— Voices

— Keyboard (reduction)

### **Performance Option II**

Choral Score (CGA902)

— Voices

Full Score (CGA903) and Reproducible Parts (CGRP3)

— Treble Instruments I and II (B $\flat$  or C)

— Continuo (Option II)

### **Performance Option III**

Choral Score (CGA902)

— Voices

Full Score (CGA903) and Reproducible Parts (CGRP3)

— Violin I

— Violin II

— Viola

— Cello

— Continuo (Option III)

Rejoice, Praises Render  
*Auf, freue dich, Seele*  
 from the Easter Cantata, *Denn du wirst meine Seele*

C Treble Instrument I

Johann Ludwig Bach (1677-1731)  
 ed. and arr. Michael Burkhardt

The musical score consists of six staves of music in 6/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. The second staff has a measure rest for 4 measures, followed by a measure with a fingering number 6, and then a measure with a dynamic marking of *f*. The third staff begins at measure 13. The fourth staff has measure rests for 16 measures, with a dynamic marking of *f* at the start and another at the end. The fifth staff begins at measure 21, has a measure rest for 4 measures, and then continues with a dynamic marking of *f*. The sixth staff begins at measure 28 and ends with a double bar line.

**Editor's note:**

Dynamic markings in parentheses are editorial.

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# Rejoice, Praises Render

## *Auf, freue dich, Seele*

from the Easter Cantata, *Denn du wirst meine Seele*

### C Treble Instrument II

Johann Ludwig Bach (1677-1731)  
ed. and arr. Michael Burkhardt

The musical score is written for C Treble Instrument II in 6/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for 6 measures, followed by a dynamic marking of *f*. The third staff begins at measure 13. The fourth staff has measure rests for 16 measures, with a dynamic marking of *f* at the start and another at the end. The fifth staff has a measure rest for 21 measures, followed by a dynamic marking of *f*. The sixth staff begins at measure 28 and ends with a double bar line.

#### Editor's note:

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# Rejoice, Praises Render

## *Auf, freue dich, Seele*

from the Easter Cantata, *Denn du wirst meine Seele*

**B♭ Treble Instrument I**

Johann Ludwig Bach (1677-1731)  
ed. and arr. Michael Burkhardt

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music starts with a dynamic marking of *f*. The second staff has a measure rest marked with a '4' above it, followed by a six-measure rest marked with a '6' above it, and then continues with music starting at a dynamic of *f*. The third staff begins at measure 13. The fourth staff begins at measure 16 and features two *f* dynamic markings. The fifth staff begins at measure 21 and includes a four-measure rest marked with a '4' above it, followed by music starting at a dynamic of *f*. The sixth staff begins at measure 28 and concludes the piece with a double bar line.

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