

To the Glory of God and in memory of Doriene Halverson,
 whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
 Commissioned by Bell Chorale and the Handbell Ministry
 of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.

Trumpet 1 in B \flat

When in Our Music God Is Glorified

ENGELBERG

Charles Villiers Stanford, 1852-1924
 arr. Cathy Moglebust

Introduction

$\text{♩} = \text{ca. } 100$

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4 To the Glory of God and in memory of Doriene Halverson,
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Trumpet 2 in B \flat

When in Our Music God Is Glorified

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arr. Cathy Moglebust

Introduction

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Musical notation for the Introduction section, measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for Stanza 1, measures 8-13. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for Stanza 2, measures 14-19. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for Stanza 3, measures 20-36. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for Stanza 4, measures 37-42. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for the Interlude, measures 43-48. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes. Dynamics include *cresc.* and *f*. A large 'PREVIEW' watermark is overlaid on the page.

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Trombone 1

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Introduction

♩ = ca. 100

Musical notation for the Introduction, starting in 4/4 time. The piece begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for Stanza 1, measures 7-12. The piece features a change in time signature from 4/4 to 6/4 and back to 4/4. The melody continues with quarter and eighth notes.

Musical notation for Stanza 1, measures 13-18. The melody continues with quarter and eighth notes, ending in 6/4 time.

Musical notation for Stanza 2 and Stanza 3, measures 19-24. Stanza 2 is in 6/4 time, and Stanza 3 is in 4/4 time. Dynamics include *mp*.

Musical notation for Stanza 1, measures 25-35. The melody continues with quarter and eighth notes.

Musical notation for the Interlude, measures 36-40. The piece features a change in time signature from 6/4 to 4/4. Dynamics include *cresc.* and *f*.

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Horn in F
 (substitute for Trombone 1)

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Musical notation for the Introduction section, measures 1-6. The key signature is one flat (Bb) and the time signature is 4/4. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf*, *cresc.*, and *f*.

Musical notation for Stanza 1, measures 7-12. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter and eighth notes. A large "PREVIEW" watermark is overlaid on the page.

Musical notation for Stanza 2, measures 13-18. The key signature is one flat (Bb) and the time signature is 6/4. The music consists of quarter and eighth notes. A large "PREVIEW" watermark is overlaid on the page.

Musical notation for Stanza 3, measures 19-35. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter and eighth notes. A large "PREVIEW" watermark is overlaid on the page.

Musical notation for Stanza 4, measures 36-40. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter and eighth notes. A large "PREVIEW" watermark is overlaid on the page.

Musical notation for the Interlude, measures 41-44. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of quarter and eighth notes. Dynamics include *cresc.* and *f*.

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Trombone 2

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Introduction

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7

Stanza 1

13

19

Stanza 2

13

Stanza 3

36

40

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Tuba

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8

Stanza 1

14

Stanza 2

20

13**Stanza 3**

37

41

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Timpani
(F, G, B \flat , C)

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mf *cresc.* *f*

8

Stanza 1

15

Stanza 2

13

33

Stanza 3

39

cresc.

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