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# I Sing the Mighty Power of God

3

Flute

FOREST GREEN  
Traditional English melody  
arr. Michael Bedford

Moderately (♩ = 104)

mf

5

16

f

25

mf

29

mp

2

37

2

43

mf

3

50

Broadly (♩ = 92)

rit.

f

55

59

63

slowing to the end

Choral/full score for unison/2-part choir, congregation, flute, oboe, organ, and opt. handbells is published as code CGA884.

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CGRP1

# I Sing the Mighty Power of God

Oboe

FOREST GREEN  
Traditional English melody  
arr. Michael Bedford

Moderately (♩ = 104)

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes a 17-measure rest. The third staff features a 3-measure rest and dynamics of *mf* and *mp*. The fourth staff has two 2-measure rests. The fifth staff includes a 3-measure rest and a *mf* dynamic. The sixth staff is marked 'Broadly' with a quarter note equal to 92 beats per minute, and includes a *rit.* marking and a *f* dynamic. The seventh staff continues the melody. The eighth staff has a 4-measure rest. The ninth staff concludes with the instruction 'slowing to the end'.

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# I Sing the Mighty Power of God

Handbells

3 octaves  
Handbells used: 24



Moderately (♩ = 104)

FOREST GREEN  
Traditional English melody  
arr. Michael Bedford

Piano accompaniment for the handbell piece. The score is written in 4/4 time and consists of 19 measures. The first measure (measure 1) features a treble clef and a bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The first measure is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The second measure (measure 7) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The third measure (measure 8) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The fourth measure (measure 9) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The fifth measure (measure 10) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The sixth measure (measure 11) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The seventh measure (measure 12) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The eighth measure (measure 13) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The ninth measure (measure 14) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The tenth measure (measure 15) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The eleventh measure (measure 16) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The twelfth measure (measure 17) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The thirteenth measure (measure 18) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The fourteenth measure (measure 19) is marked with a '6' above the treble staff and a '6' below the bass staff, indicating a six-measure rest. The piano part features a variety of chords and melodic lines, with some measures marked with a 'mf' dynamic.

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