

in memory of Ron Schloyer

## As Rain from the Clouds

3, 4 or 5 octaves

Handbells used: 27, (33), (37)

3 octave choirs omit notes in ( ).  
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*AFTON WATER*  
Jonathan Spilman, 1812-1896  
arr. Karen Lakey Buckwalter

**1 Adagio** ( $\text{♩} = 69$ )

**2** **3** **4**

**5** **6** **7** **8** *mp*

**9** **10** **11** **12** *p a tempo*

If desired, rainstick(s) may be added at the discretion of the director.

An edition for 26 string lever harp is also available, code CGIN3. The two editions may be played together if desired.

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Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 21, 22, 23, 24, and 25 are indicated above the treble staff. A slur covers measures 24 and 25 in both hands. The tempo marking *rit.* appears in the lower staff between measures 24 and 25, and *a tempo* appears in the lower staff after measure 25.

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 26, 27, 28, 29, and 30 are indicated above the treble staff. The tempo marking *rit.* appears in the lower staff between measures 27 and 28, and *a tempo* appears in the lower staff after measure 28.