

# The Angel Gabriel from Heaven Came

3, 4, 5, 6, or 7 octaves  
Instruments used: 37, (46), (54), (58), (63)\*

*optional*

*optional*

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

\*This arrangement was intended for 2 octaves of Silver Melody Bells™ (C5 - C7) and bass chimes (C2 - D5). When using Silver Melody Bells the D7 - C8 doublings are omitted.

While contrasting colors are preferable in the treble and bass (such as chimes in bass and handbells in treble or vice versa), it can also be rung entirely on handbells or on chimes.

## GABRIEL'S MESSAGE

Basque carol

arr. Fred Gramann

1  $\text{♩} = 70$  2 3 4

*mp*

5 6 7 8

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9 *mf* 10 11

12 13 14

15 16 17

18 19 20 *f*