

Handbell Score

Angels from the Realms of Glory

3, 4, or 5 octaves
Handbells used: 34, (41*), (54)

optional

*E7, F7 and G7 not used in 4 octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

REGENT SQUARE
Henry T. Smart, 1813-1879
arr. John A. Behnke

Majestically (♩ = c. 112)

1 *f* LV

2 LV

3 LV

4 LV

5 LV

6 LV

Available Scores:

Full Score, CGB791

Choral Score, CGA1339

Set of Reproducible Parts, CGRP27

Parts for brass quintet (Bb trumpets 1 and 2, trombones 1 and 2, and tuba), timpani, and organ.

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Musical score for measures 7-10. The piece is in a minor key (one flat). Measure 7 features a melodic line in the right hand and a bass line in the left hand. Measure 8 is marked *mf* and includes a dynamic marking *R* in the left hand. Measures 9 and 10 continue the harmonic progression with dense chordal textures.

Musical score for measures 11-14. Measure 11 features a melodic line in the right hand and a bass line in the left hand. Measure 12 is marked *f*. Measure 13 is marked *mf* and labeled "Stanza 1". Measure 14 continues the harmonic progression.

Musical score for measures 15-18. Measures 15-18 continue the harmonic progression with dense chordal textures in both hands.

Musical score for measures 19-22. Measures 19-22 continue the harmonic progression with dense chordal textures in both hands.