

Full Score

Angels from the Realms of Glory

3, 4, or 5 octaves

Handbells used: 34, (41*), (54)

James Montgomery, 1771-1854

3 octave choirs omit notes in ().
 4 octave choirs omit notes in < >.

REGENT SQUARE
 Henry T. Smart, 1813-1879
 arr. John A. Behnke

Majestically (♩ = c. 112)

A reproducible congregational page is printed on page 18.

Available Scores:

Handbell Score, CGB792

Choral Score, CGA1339

Set of Reproducible Parts, CGRP27

Parts for brass quintet (B♭ trumpets 1 and 2, trombones 1 and 2, and tuba), timpani, and organ.

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5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hb.

Org.

5

6

7

8

LV

mf

R

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains seven staves: Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Hb., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 5 through 8. Measures 5 and 6 show active parts for all instruments. Measure 7 shows the Horns (Hb.) and Organ (Org.) playing, with the Horns marked *mf* and the Organ marked *mp*. Measure 8 shows the Horns and Organ playing, with the Horns marked *mf* and the Organ marked *mp*. The Horns part includes a dynamic marking *mf* and a 'R' (Right) marking. The Organ part includes a dynamic marking *mp*. The Tuba (Tbn.) parts are mostly silent in measures 6 and 7. The Timp. part is active in measure 5 and then silent. The Trumpet parts (Tpt. 1 and 2) are active in measures 5 and 6, and then silent in measures 7 and 8.

Musical score for measures 9-12, featuring Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 9 starts with a *mf* dynamic. Measures 10 and 11 show a crescendo leading to a *f* dynamic in measure 12. The Horns (Hb.) and Organ (Org.) parts feature complex chordal textures and arpeggiated figures.