

Full Score

# Angels from the Realms of Glory

3, 4, or 5 octaves

Handbells used: 34, (41\*), (54)

*optional*

\*E7, F7 and G7 not used in 4 octave version

*optional*

James Montgomery, 1771-1854

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in < >.

**REGENT SQUARE**  
 Henry T. Smart, 1813-1879  
 arr. John A. Behnke

**Majestically** (♩ = c. 112)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Timpani (F, B $\flat$ , C)

Handbells

Organ

**Majestically** (♩ = c. 112)

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A reproducible congregational page is printed on page 18.

Available Scores:

Handbell Score, CGB792

Choral Score, CGA1339

Set of Reproducible Parts, CGRP27

Parts for brass quintet (B $\flat$  trumpets 1 and 2, trombones 1 and 2, and tuba), timpani, and organ.

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5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

5

Hb.

6

7

8

LV

*mf*

*mp*

Org.

Detailed description: This page of a musical score contains seven staves. The top four staves are for Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The fifth staff is for Timp. The sixth staff is for Hb. (Horn), with a first part in the treble clef and a second part in the bass clef. The seventh staff is for Org. (Organ), with a first part in the treble clef and a second part in the bass clef. Rehearsal marks 5, 6, 7, and 8 are placed above the Hb. staff. Dynamics include *mf* and *mp*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Musical score for measures 9-12, featuring the following instruments and parts:

- Tpt. 1:** Treble clef, starting at measure 9. Dynamics: *f*.
- Tpt. 2:** Treble clef, starting at measure 9. Dynamics: *f*.
- Tbn. 1:** Bass clef, starting at measure 9. Dynamics: *f*.
- Tbn. 2:** Bass clef, starting at measure 9. Dynamics: *f*.
- Tba.:** Bass clef, starting at measure 9. Dynamics: *mf* at the beginning, *f* at the end.
- Timp.:** Bass clef, starting at measure 9.
- Hb.:** Grand staff (treble and bass clefs), starting at measure 9. Dynamics: *f*.
- Org.:** Grand staff (treble and bass clefs), starting at measure 9.

Measures 9, 10, 11, and 12 are clearly marked. A large diagonal watermark reading "PREVIEW" is overlaid across the score.