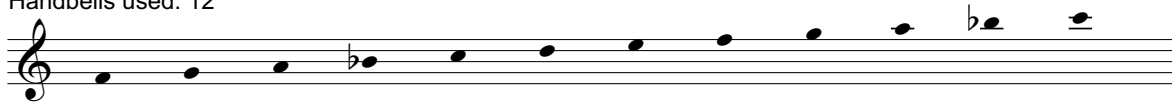


Lord, Whose Love in Humble Service *As We Gather at Your Table*

3 octaves
Handbells used: 12



BEACH SPRING
The Sacred Harp
arr. Bill Ingram

Thoughtfully (♩ = ca. 60-72)

1 *mf* 2 3 *f*

4 *mf* 5 6 7

8 9 10

11 12 13 *f* 14

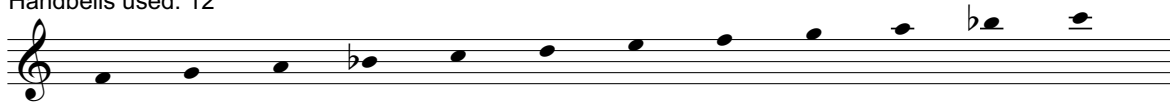
15 16 17 *mf*

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When I Survey the Wondrous Cross

Take Up Thy Cross, the Savior Said

3 octaves
Handbells used: 12



HAMBURG
Lowell Mason, 1792-1872
O WALY WALY
Appalachian folk melody
arr. Bill Ingram

Stately (♩ = ca. 90-95)

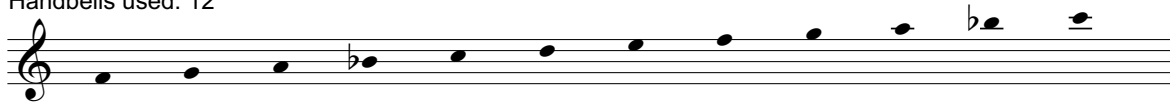
The musical score is written for handbells in 4/4 time, one flat key signature. It consists of five staves of music, numbered 1 through 23. The tempo is marked 'Stately' with a quarter note equal to approximately 90-95 beats per minute. The score includes various performance instructions: 'mf' (mezzo-forte) and 'f' (forte) dynamics; 'LV' (left hand) and 'R' (right hand) markings; and 'Sw' (swell) markings with arrows indicating the direction of the swell. The music features a mix of single notes, dyads, and chords, with some passages marked with slurs and accents.

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Hosanna, Loud Hosanna

I Sing the Mighty Power of God

3 octaves
Handbells used: 12



ELLACOMBE
Gesangbuch der Herzogl, 1784
arr. Bill Ingram

Boldly (♩ = ca. 100)

1 *mf* *cresc.* 2 3 *ff* Sw₂ ↓ ↑ 3 *f* 4

5 6 7 8 Sw₂ ↓ ↑ 3 9

10 11 12 Sw₂ ↓ ↑ 3 13 *ff*

14 Sk 15 16 LV R *f* 17

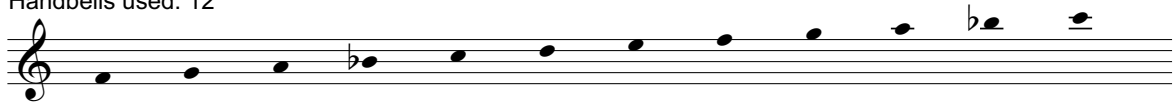
18 19 20 21

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Easter People, Raise Your Voices

Angels from the Realms of Glory

3 octaves
Handbells used: 12



REGENT SQUARE
Henry T. Smart, 1813-1879
arr. Bill Ingram

Majestically (♩ = ca. 100)

1 *f* 2 3 4 LV

5 R 6 7 LV 8 R 9

10 11 LV 12 R 13 14

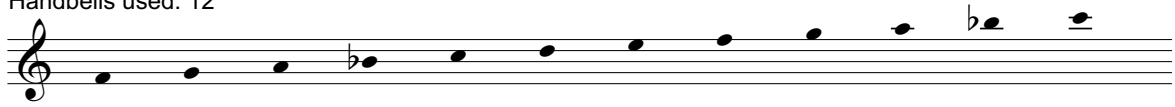
15 *mp* 16 *mf* 17 *f* 18 19 LV

20 R 21 22 23 LV

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Praise to the Lord, the Almighty

3 octaves
Handbells used: 12



LOBE DEN HERREN
Stralsund Gesangbuch, 1665
arr. Bill Ingram

With joyful praise (♩ = ca. 100)

Musical score for handbells, measures 1 through 27. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It includes various performance markings such as *f* LV, Sk, Sw, and R. Measure numbers 1 through 27 are indicated above the notes. The score consists of five lines of music, with the first line starting at measure 1 and the fifth line ending at measure 27.

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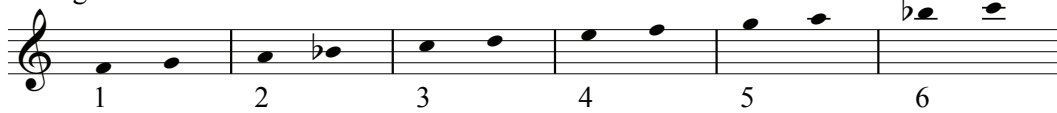
With no bell changes, these arrangements are great for ringing without tables.

Suggested Assignments

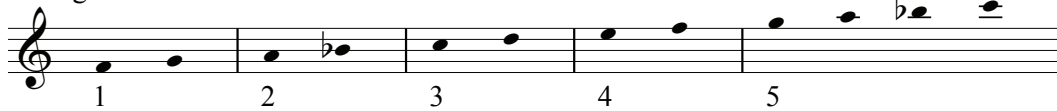
Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

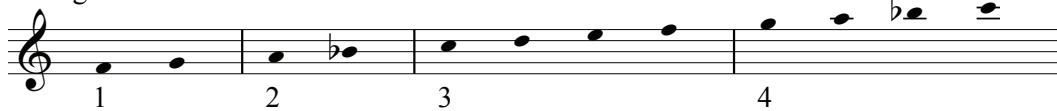
6 Ringers



5 Ringers



4 Ringers



3 Ringers

