

Ring Praises!

Reproducible music for 2 or 3 octaves handbells or handchimes

Contents

Simple Gifts - arr. Valerie W. Stephenson	3
Jesus in the Morning - arr. Bill Ingram	6
Oh, How I Love Jesus - arr. Susan E. Geschke	10
Song of Joy - Anna Laura Page	14
God Is So Good/Jesus Loves Me - arr. Valerie W. Stephenson	20
Holy, Holy, Holy - arr. Sandra Eithun	24
What Wondrous Love Is This - arr. Susan E. Geschke	29
Sweet Hour of Prayer - arr. Sandra Eithun	35
Index	40

Ring Praises! provides wonderful, accessible music that may be rung either on handbells or handchimes. The seven titles in this collection are written for 2 or 3 octaves.

An edition for 3, 4 or 5 octaves is also available, code CGB768. The two editions are fully compatible for festivals and other massed ringing events.

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Simple Gifts

2 or 3 octaves

Handbells or handchimes used: 15, (22)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is in bass clef and contains notes: G3, A3, B3, C4, D4, E4, F4, G4. A bracket labeled "optional" spans the first four notes of both staves. Another bracket labeled "optional" spans the last three notes of the upper staff.

2 octave choirs omit notes in ()

SHAKER SONG
Traditional Shaker tune
arr. Valerie W. Stephenson

With joy (♩ = ca. 120)

The second system of musical notation is a piano accompaniment in 4/4 time. It features a treble and bass staff. The tempo is marked "With joy (♩ = ca. 120)". The first measure is marked *mf*. The melody in the treble staff is marked *f* melody. The system is divided into four measures, numbered 1 through 4.

The third system of musical notation continues the piano accompaniment. It is divided into four measures, numbered 5 through 8. The first measure of this system is marked *f* and *mp*.

The fourth system of musical notation continues the piano accompaniment. It is divided into four measures, numbered 9 through 12.

An edition for 3, 4 or 5 octaves is also available, code CGB348. The two editions are compatible for massed ringing.

Jesus in the Morning

2 or 3 octaves

Handbells or handchimes used: 20, (28)

Musical notation for 'Jesus in the Morning' on a grand staff. The treble clef part consists of a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Brackets labeled 'optional' indicate that the final notes of both staves (C7 in treble and C5 in bass) are optional.

2 octave choirs omit notes in ().

Joyfully (♩ = c. 110)

Traditional
arr. Bill Ingram

Piano accompaniment for 'Jesus in the Morning' in 4/4 time, key of D major. The piece is marked 'Joyfully' with a tempo of ♩ = c. 110. The arrangement is by Bill Ingram, based on a traditional tune. The score is divided into eight measures, numbered 1 through 8. The first four measures (1-4) are marked 'LV mp' (Lower Voice, mezzo-piano). The last four measures (5-8) are marked 'R mf' (Right Hand, mezzo-forte). The right hand part features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line. Fingerings are indicated by numbers 2, 3, and 4 under the eighth notes in measures 5-8.

Oh, How I Love Jesus

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

O, HOW I LOVE JESUS
American melody
arr. Susan E. Geschke

Quietly flowing (♩ = ca.104)

Song of Joy

2 or 3 octaves

Handbells used: 15, (22)

Handbell notation for two staves (treble and bass clef). The treble staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional sections: one under the first four notes of the bass staff, and another under the last three notes of the treble staff.

Anna Laura Page

With joy! (♩ = 112-120)

Piano accompaniment notation for the first four measures. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket. The dynamic marking is *mf*. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Piano accompaniment notation for the last four measures. The piece continues in 4/4 time with a key signature of one sharp (F#). The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

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God Is So Good/Jesus Loves Me!

2 or 3 octaves

Handbells or handchimes used: 18, (25)

optional

2 octave choirs omit notes in ().

GOD IS SO GOOD

Traditional

JESUS LOVES ME

William B. Bradbury, 1816-1868

arr. Valerie W. Stephenson

Moderately (♩ = ca. 96-104)

mf

1 2 3 4 5 6 7

Holy, Holy, Holy

2 or 3 octaves
Handbells or handchimes used: 15, (22)

optional

2 octave choirs omit notes in ().

NICAEA
John B. Dykes, 1823-1876
arr. Sandra Eithun

Spirited (♩ = 100-104)

What Wondrous Love Is This

2 or 3 octaves
Handbells or handchimes used: 18, (26)

The notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff is in bass clef and contains notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Brackets indicate optional notes: a bracket under the first seven notes of the bass staff is labeled 'optional', and a bracket over the last three notes of the treble staff is labeled 'optional'.

2 octave choirs omit notes in ().

WONDROUS LOVE
Southern Harmony
arr. Susan E. Geschke

Expressively, unhurried (♩ = ca. 88)

Measures 1-4 of the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *mp*. Measure 1 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4. Measure 2 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4. Measure 3 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4. Measure 4 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4.

Measures 5-8 of the piano accompaniment. Measure 5 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4. Measure 6 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4. Measure 7 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4, with the notes G2, B2, and D3 enclosed in parentheses. Measure 8 contains a whole note chord of G2, B2, D3, E3, G3, B3, D4, E4, with the notes G2, B2, and D3 enclosed in parentheses.

Sweet Hour of Prayer

2 or 3 octaves
Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

SWEET HOUR
William Bradbury, 1816-1868
arr. Sandra Eithun

Thoughtfully (♩ = 96)

1 2 3 4 5 6

mp *mf*

7 8 9 10 11 12

LV *poco rit.* *mp* *mf* R

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Index

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