

Ring Around the Year

Handbell music for 3, 4 or 5 octaves
for seasonal and general use

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Index by Season

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All Saints'

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Thanksgiving

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Advent

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Christmas

The Holly and the Ivy - arr. Kevin McChesney 20

Lent

Jesus Walked this Lonesome Valley - arr. Anna Laura Page 23

Palm Sunday

Rejoice Greatly! - Susan E. Geschke 28

Easter

Rejoice Greatly! - Susan E. Geschke 28

Pentecost

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Baptism

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General

Children of the Heavenly Father - arr. Cathy Moglebust 4

Meditation on Hyfrydol - arr. Sondra K. Tucker 15

O Thou Who Hearest Every Heartfelt Prayer - arr. Valerie W. Stephenson 33

Rejoice Greatly! - Susan E. Geschke 28

Shall We Gather at the River - arr. Margaret R. Tucker 9

Spirit of God, Descend Upon My Heart - arr. Valerie W. Stephenson 33

Lovingly dedicated to our children, Jenny, Jill, Sarah, and Christopher,
on the event of Christopher's baptism

Children of the Heavenly Father

3, 4, or 5 octaves
Handbells used: 23, (29), (36)

optional

optional

3 octave choirs omit notes in ().

3 octaves
Optional handchimes used: 15

Tenderly (♩ = c. 72)

TRYGGARE KAN INGEN VARA
Swedish folk tune
arr. Cathy Moglebust

mf

R

1

2

LV

LV

3

4

5

LV

LV

LV

In memory of Walt Bruun, Petrea Bruun Zimdars, Mary Bruun Fystro,
Arlene Larson Neufeld, John Neufeld and John Charles Neufeld

Shall We Gather at the River

3, 4, or 5 octaves

Handbells used: 29, (35), (43)

optional

3 or 4 octaves

Optional Handchimes used: 28, (29)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

HANSON PLACE
Robert Lowry (1826-1899)
arr. Margaret R. Tucker

♩ = 68-72

1 LV

2

p

3 4 5 LV

* *mp*

*Diamond shaped notes may be played with handchimes.

In loving memory of Geneva Tucker

Come, Thou Long-Expected Jesus (Meditation on Hyfrydol)

3, 4, or 5 octaves

Handbells used: 24, (31), (39)

Handbell notation with treble and bass clefs. An optional arrangement of handbells is shown above the treble staff, with notes corresponding to the handbell numbers 24, 31, and 39.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Andante (♩ = 88)

HYFRYDOL
Rowland H. Prichard, 1811-1887
arr. Sondra K. Tucker

Piano accompaniment for the hymn, consisting of 11 numbered measures. The right hand (R) and left hand (LV) parts are clearly indicated. Measure 7 includes notes in parentheses, indicating they are omitted for 3-octave choirs. The tempo is marked Andante with a quarter note equal to 88 beats per minute.

The Holly and the Ivy

3, 4, or 5 octaves
Handbells used: 24, (31), (38)

Handbell notation with treble and bass clefs. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. There are two bracketed sections labeled "optional": one above the treble clef staff from G4 to C5, and one below the bass clef staff from G3 to D3.

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

THE HOLLY AND THE IVY
Traditional English tune
arr. Kevin McChesney

Brightly (♩ = c. 120)

Piano accompaniment in 3/4 time, marked *mf*. The piece consists of 12 measures, numbered 1 through 12. The notation includes treble and bass clefs with various chords and melodic lines. Some notes in measures 1, 2, 5, 7, 9, 11, and 12 are enclosed in parentheses, corresponding to the omission instructions for 3-octave choirs. Some notes in measures 2, 3, 6, 8, 10, and 12 are enclosed in brackets, corresponding to the omission instructions for 4-octave choirs.

Jesus Walked this Lonesome Valley

3, 4, or 5 octaves
Handbells used: 31, (37), (45)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

American spiritual
arr. Anna Laura Page

1 **Gently** (♩ = 69-72)

2 3

(melody)

4 5 6

7 8 9

Rejoice Greatly

3, 4, or 5 octaves

Handbells used: 22, (29), (36)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Susan E. Geschke

Joyously, with a lilt (♩ = ca. 126-132)

Spirit of God, Descend Upon My Heart

O Thou Who Hearest Every Heartfelt Prayer

3, 4, or 5 octaves

Handbells used: 36, (41), (54)

3 octave choirs omit notes in (); 4 octave choirs omit notes in []; 5 octave choirs omit notes in < >.
D7-G7 are not used in 4 octave version.

3 or 5 octaves

Optional Handchimes used: 8, (15)

MORECAMBE
Frederick C. Atkinson, 1841-1897
arr. Valerie W. Stephenson

1 Peacefully (♩ = 96) 2

3 mp R 4 5