

This Is My Father's World

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

Handbell musical notation for 3, 4, or 5 octaves. The notation is presented in two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Above the treble staff, there is a bracketed section labeled "optional" containing six chords: G5-A5-B5, G5-A5-B5-C6, G5-A5-B5-C6-D6, G5-A5-B5-C6-D6-E6, G5-A5-B5-C6-D6-E6-F6, and G5-A5-B5-C6-D6-E6-F6-G6. Below the bass staff, there is a bracketed section labeled "optional" containing the notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

3 octave choirs omit notes in ().

TERRA PATRIS

Franklin L. Sheppard, 1852-1930, adapt.

arr. Anna Laura Page

With energy (♩ = ca. 92)

Musical score for Flute and Piano. The score is in 4/4 time and G major. The flute part begins at measure 1 with a rest, then plays a melody starting on G4. The piano accompaniment begins at measure 1 with a rest, then plays a harmonic accompaniment. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The piano part includes dynamic markings of *mf* and *f*. The flute part includes a dynamic marking of *mf*. The piano part includes fingerings 1, 2, 3, 4, 5, 6, 7, and 8.

An edition for 2 or 3 octaves is also available, code CGB734. The two editions are compatible for massed ringing.

A flute part is printed on page 7.

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Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 9 shows a melodic line in the top staff and a piano accompaniment in the grand staff. Measure 10 features a piano dynamic marking (*f*) and includes a fingering instruction (1) in the right hand. Measures 11 and 12 continue the melodic and accompanimental patterns.

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 shows a melodic line in the top staff and a piano accompaniment in the grand staff. Measure 14 features a fingering instruction (1) in the right hand. Measures 15 and 16 continue the melodic and accompanimental patterns.

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 shows a melodic line in the top staff and a piano accompaniment in the grand staff. Measure 18 features a fingering instruction (1) in the right hand. Measures 19 and 20 continue the melodic and accompanimental patterns.