

Rejoice! He Is Risen!

Rejoice In the Spirit

3, 4, 5 or 6 octaves
Handbells used: 37, (45), (52), (53)*

optional

*B♭2 and G♭6 used only if handchimes are not used

optional

3, 4, 5 or 6 octaves
Optional Handchimes used: 24, (26), (27), (28)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Cathy Moglebust

Firmly (♩ = 108-116)

An edition for 2 or 3 octaves is also available, code CGB720. The two editions are compatible for massed ringing.

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7 8 9

mf LV

This system contains measures 7, 8, and 9. Measure 7 begins with a treble clef and a dynamic marking of *mf*. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. Measure 8 continues the melodic and bass lines. Measure 9 features a treble clef and a dynamic marking of *LV*. The right hand has a melodic line with a grace note, and the left hand has a bass line with a grace note.

10 11 12

LV LV

This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a grace note. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 11 continues the melodic and bass lines. Measure 12 features a treble clef and a dynamic marking of *LV*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

13 14 15

LV LV LV

This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef and a dynamic marking of *LV*. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 14 continues the melodic and bass lines. Measure 15 features a treble clef and a dynamic marking of *LV*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

16 17 18

LV

This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a dynamic marking of *LV*. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 17 continues the melodic and bass lines. Measure 18 features a treble clef and a dynamic marking of *LV*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

19 20

21 22

LV

23 24

f

mp TD or Mal.

25 26