

Full Score

O Love, How Deep

O Wondrous Type

3, 4, or 5 octaves
Handbells used: 25, (28), (39)

optional

*D, E \flat , F, and G7 are not used in 4 octave version.

optional

Detailed description: This block contains the handbell score for the piece. It features a treble and bass clef staff. The treble staff has a melodic line with various accidentals and a bracketed section of chords labeled 'optional'. The bass staff has a bass line with a bracketed section labeled 'optional'. A note indicates that D, Eb, F, and G7 are not used in the 4-octave version.

DEO GRATIAS
English ballad melody
arr. Cathy Moglebust

Lilting ($\text{♩} = \text{c. } 174; \text{♩} = 58$)

Finger Cymbals

Bongos (or other small hand drums)
Chime Tree

Handbells

Detailed description: This block contains the percussion and handbell parts. The top part shows Finger Cymbals and Bongos/Chime Tree in 3/4 time with a 'mf' dynamic and 'l.v. sempre' marking. The bottom part shows Handbells in 3/4 time with a 'mf' dynamic and a melodic line with numbered notes 1 through 6.

Reproducible percussion parts are printed on pages 16-18.

A handbell score is available, code CGB716.

Copyright © 2011 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

CGB715

Musical score for piano and voice, measures 7-19. The score is in 4/4 time and B-flat major. The piano part consists of two systems, each with a grand staff (treble and bass clefs). The voice part is shown in a single staff with a soprano clef. The piano accompaniment features a steady bass line of quarter notes in the left hand and a melody of half notes in the right hand. The voice part consists of a single melodic line of half notes. The score is marked with measure numbers 7 through 19. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 7-12:

Measure 7: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 8: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 9: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 10: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 11: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 12: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measures 13-19:

Measure 13: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 14: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 15: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 16: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 17: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 18: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

Measure 19: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Voice clef, B-flat, quarter note.

20

mf ad lib.

20 21 22 23 24 25 26

27

27 28 29 30 31 32

33

33 34 35 36 37 38

39

39 40 41 42 43 44