

2 *To the Glory of God and in memory of Doriene Halverson,  
whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.  
Commissioned by Bell Chorale and the Handbell Ministry  
of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.*

Organ Score

# When in Our Music God Is Glorified

ENGELBERG

Charles Villiers Stanford, 1852-1924

arr. Cathy Moglebust

organ arr. David Moglebust

## Introduction

♩ = ca. 100

1

\*Organ registrations to balance forces.

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Choral Score, CGA1235

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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## Stanza 1

9

Musical score for Stanza 1, measures 9-14. The score is written for piano in 4/4 time, featuring a treble and bass clef system. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

15

Musical score for Stanza 1, measures 15-19. The score continues in 4/4 time. At measure 17, the time signature changes to 6/4. The melody in the treble clef features a mix of eighth and quarter notes, and the bass clef continues with a steady accompaniment.

## Stanza 2

20

Musical score for Stanza 2, measures 20-24. The score is written for piano in 4/4 time, featuring a treble and bass clef system. The key signature is one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. A dynamic marking *mf* for rehearsal only is present in the first measure.