

2 *To the Glory of God and in memory of Doriene Halverson,
 whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
 Commissioned by Bell Chorale and the Handbell Ministry
 of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.*

Handbell Score

When in Our Music God Is Glorified

3, 4, 5, 6 or 7 octaves
 Handbells used: 31, (40), (49), (53), (54)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

optional
ENGELBERG
 Charles Villiers Stanford, 1852-1924
 arr. Cathy Moglebust
 organ arr. David Moglebust

Introduction

1 ♩ = ca. 100

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Choral Score, CGA1235

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Stanza 1

Musical score for Stanza 1, measures 8-19. The score is written for piano in 6/4 time, with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective lines. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Stanza 2

20 21 22

mf

7

7

Detailed description: This system contains measures 20, 21, and 22. The music is in 4/4 time with a key signature of one flat. Measure 20 starts with a treble clef and a dynamic marking of *mf*. The bass line features a complex accompaniment with slurs and ties. Measure 21 includes a fermata over a chord and a '7' marking. Measure 22 continues the melodic and harmonic development.

23 24 25

6.

LV LV LV LV

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a '6.' marking in the bass line. Measures 24 and 25 feature 'LV' markings below the bass line. The music continues with complex textures and slurs.

26 27 28

(b)

LV LV LV LV LV R R

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has a '(b)' marking in the bass line. Measures 26-27 have 'LV' markings, and measure 28 has 'R' markings. The music features intricate patterns and slurs.

29 30 31

LV LV LV

Detailed description: This system contains measures 29, 30, and 31. Each measure has an 'LV' marking below the bass line. The music concludes with complex textures and slurs.