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To the Glory of God and in memory of Doriene Halverson,
whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
Commissioned by Bell Chorale and the Handbell Ministry
of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.

Full Score

When in Our Music God Is Glorified

Fred Pratt Green, 1903-2000

ENGELBERG
Charles Villiers Stanford, 1852-1924
arr. Cathy Moglebust
organ arr. David Moglebust

3, 4, 5, 6 or 7 octaves
Handbells used: 31, (40), (49), (53), (54)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Choral Score, CGA1235

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

A reproducible congregational part is printed on page 21.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Introduction

♩ = ca. 100

Musical score for the Introduction section, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instruments and their parts are:

- Trumpet 1:** Rests in measures 1-3, then plays a quarter note G4 in measure 4 with a forte (*f*) dynamic.
- Trumpet 2:** Rests in measures 1-3, then plays a quarter note G4 in measure 4 with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) through measure 4.
- Trombone 1 (or Horn):** Rests in measure 1, then plays a quarter note G3 in measure 2 (*mf*), followed by a crescendo (*cresc.*) through measure 4.
- Trombone 2:** Plays a quarter note G3 in measure 1 (*mf*), followed by a crescendo (*cresc.*) through measure 4.
- Tuba:** Plays a half note G3 in measure 1 (*mf*), followed by a crescendo (*cresc.*) through measure 4.
- Timpani (F, G, Bb, C):** Plays a half note G3 in measure 1 (*mf*), followed by a crescendo (*cresc.*) through measure 4.

Introduction

♩ = ca. 100

Musical score for the Introduction section, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instrument and its part are:

- Handbells:** Plays a half note G3 in measure 1 (*f* LV), followed by a crescendo (*cresc.*) through measure 4. The score includes dynamic markings *f* LV and *R*.

Introduction

♩ = ca. 100

Musical score for the Introduction section, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The instrument and its part are:

- Organ:** Plays a half note G3 in measure 1 (*mf*), followed by a crescendo (*cresc.*) through measure 4.

* Organ registrations to balance forces.

5

Tpt. 1

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Hb. 5 6 7 8

Org. *f*

6/4 4/4

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features eight staves. The top five staves are for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tba., all marked with a forte (*f*) dynamic. The sixth staff is for Timp. (Timpani), also marked *f*. The seventh and eighth staves are for Hb. (Horn), with measure numbers 5, 6, 7, and 8 indicated above the staff. The bottom two staves are for Org. (Organ), with a forte (*f*) dynamic marking. The score is in 4/4 time, with a 6/4 time signature change occurring in the fourth measure of each staff. The music consists of rhythmic patterns and chords, with some melodic lines in the trumpets and horns.

9 Stanza 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

9 Stanza 1

10

11

12

Stanza 1

f

S

A

1. When in our mu - sic God is glo - ri - fied, _____ And a - dor -

T

B

f

Org.

Stanza 1