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To the Glory of God and in memory of Doriene Halverson,
whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
Commissioned by Bell Chorale and the Handbell Ministry
of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.

Full Score

When in Our Music God Is Glorified

Fred Pratt Green, 1903-2000

ENGELBERG
Charles Villiers Stanford, 1852-1924
arr. Cathy Moglebust
organ arr. David Moglebust

3, 4, 5, 6 or 7 octaves
Handbells used: 31, (40), (49), (53), (54)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Choral Score, CGA1235

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

A reproducible congregational part is printed on page 21.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Introduction

♩ = ca. 100

Trumpet 1

Trumpet 2

Trombone 1 (or Horn)

Trombone 2

Tuba

Timpani (F, G, B \flat , C)

Introduction

♩ = ca. 100

Handbells

Introduction

♩ = ca. 100

Organ

* Organ registrations to balance forces.

5

Tpt. 1

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Hb. 5 6 7 8

Org. *f*

6/4 4/4

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system with eight staves. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tba. (Tuba), Timp. (Timpani), Hb. (Horn), and Org. (Organ). The music is in a key signature of one flat (B-flat) and a 4/4 time signature. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The first measure of the Tpt. 1 staff is marked with a '5', and the Hb. staff has measures 5, 6, 7, and 8 marked. The time signature changes from 4/4 to 6/4 in the fourth measure of each staff.

9 Stanza 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

This section contains the musical notation for the brass and percussion instruments. It includes staves for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani. The music is in 4/4 time and features a melodic line for the trumpets and a supporting bass line for the trombones and tuba. The timpani part provides a rhythmic foundation with a series of eighth notes.

Stanza 1

Hb.

This section contains the musical notation for the Horns. It includes staves for Horn 1 and Horn 2. The music is in 4/4 time and features a melodic line for the horns. The notation includes various articulations and dynamics, with measures 9, 10, 11, and 12 clearly marked.

Stanza 1

S
A

T
B

f

1. When in our mu - sic God is glo - ri - fied, _____ And a - dor -

This section contains the vocal parts for Soprano (S) and Tenor (T). The music is in 4/4 time and features a melodic line for the voices. The lyrics are: "1. When in our mu - sic God is glo - ri - fied, _____ And a - dor -". The dynamic marking *f* is present.

Stanza 1

Org.

This section contains the musical notation for the Organ. It includes staves for the right and left hands. The music is in 4/4 time and features a melodic line for the right hand and a supporting bass line for the left hand.