



Carol of the Bells

2 or 3 octaves
Handbells used: 28, (35), (40)

2 octave choirs omit notes in ().

Mykola Leontovich, 1877-1921
arr. Cathy Moglebust

An edition for 2 octaves (code CGB164) and an edition for 3, 4 or 5 octaves (CGB710) are also available. All three editions are compatible for massed ringing.

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13 14 15 16 17

f

This system contains measures 13 through 17. The music is in a minor key, indicated by two flats in the key signature. The right hand features a series of chords and dyads, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 17.

18 19 20 21 22

ff

This system contains measures 18 through 22. The musical texture continues with complex chordal structures in the right hand and accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 21.

23 24 25 26

f

This system contains measures 23 through 26. The right hand has more active melodic lines, and the left hand continues with accompaniment. A dynamic marking of *f* (forte) is present in measure 25.

27 28 29 30

This system contains measures 27 through 30. The music concludes with sustained chords in the right hand and accompaniment in the left hand.