



# Carol of the Bells

2 or 3 octaves  
Handbells used: 28, (35), (40)

*optional*

2 octave choirs omit notes in ( ).

Mykola Leontovich, 1877-1921  
arr. Cathy Moglebust

**Allegro** (♩ = 152)

*pp*

*p*

An edition for 2 octaves (code CGB164) and an edition for 3, 4 or 5 octaves (CGB710) are also available. All three editions are compatible for massed ringing.

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Musical notation for measures 13-17. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 13, 14, 15, 16, and 17 are indicated above the treble staff. The music features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 17.

Musical notation for measures 18-22. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 18, 19, 20, 21, and 22 are indicated above the treble staff. The music continues with chords and a bass line. A dynamic marking of *ff* (fortissimo) is present in measure 21.

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 23, 24, 25, and 26 are indicated above the treble staff. The music continues with chords and a bass line. A dynamic marking of *f* (forte) is present in measure 25.

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 27, 28, 29, and 30 are indicated above the treble staff. The music continues with chords and a bass line.