

Organ

Joy to the World

ANTIOCH

G. F. Handel, 1685-1759

arr. Cathy Moglebust

organ arr. David Moglebust

Introduction

$\text{♩} = 88$

*Organ registration to balance forces.

Available Scores:

Full Score, CGB703

Handbell Score, CGB704

Organ Score, CGB705

Choral Score, CGA1232

Set of Reproducible Parts, CGRP23

Parts for brass quintet (B \flat trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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CGB705

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9 Stanza 1

Musical notation for measures 9-13. The system includes a grand staff with a treble clef and a bass clef. The tempo marking *a tempo* is present. The music consists of chords and single notes in both hands.

Musical notation for measures 14-17. The system includes a grand staff with a treble clef and a bass clef. Measure 14 features a fermata marked with an asterisk (*). The music consists of chords and single notes in both hands.

Musical notation for measures 18-22. The system includes a grand staff with a treble clef and a bass clef. The music consists of chords and single notes in both hands.

Musical notation for measures 23-27. The system includes a grand staff with a treble clef and a bass clef. Measure 25 features a *rall.* marking. The music consists of chords and single notes in both hands.

* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.