Full Score

Joy to the World

Isaac Watts, 1674-1748

G. F. Handel, 1685-1759

arr. Cathy Moklebust

organ arr. David Moklebust

Available Scores:
Full Score, CGB703
Handbell Score, CGB704
Organ Score, CGB705
Choral Score, CGA1232
Set of Reproducible Parts, CGRP23

Parts for brass quintet (B♮ trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

The congregation may sing directly from the hymnal.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.
**Introduction**

\( q = 88 \)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani (F, G, C)

Handbells

Organ

\* Organ registration to balance forces.
Stanza 1

Choir and Congregation

1. Joy to the world, the Lord is come! Let
* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.
And heav'n and nature, sing, and heav'n and nature, sing,
And heav'n and nature, sing, and heav'n and nature, sing,
Stanza 2

**Tpt. 1**

Rall. a tempo

**Tpt. 2**

Rall. a tempo

**Tbn. 1**

Rall. a tempo

**Tbn. 2**

Rall. a tempo

**Tba.**

Rall. a tempo

**Timp.**

Rall. a tempo

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**Stanza 2**

**Hb.**

Rall. a tempo

**Choir**

Heav’n, and heav’n and nature sing. 2. Joy to the earth, the

Sing.

**Org.**

Rall. a tempo

Choir and Congregation Women

Lightly

Light registration

CGB703