

The King Shall Come

2 or 3 octaves
Handbells used: 19, (26)

optional

*CONSOLATION**
A. Davison, *Kentucky Harmony*, 1816
arr. Cathy Moglebust

Very freely ($\text{♩} = \text{ca. } 72$)

Chime Tree

Chime Tree *tr* *pp*

ChimeTree
Suspended Cymbal
Finger Cymbals

4/4

1 2 3

mp

4 Suspended Cymbal

4

pp *mf*

Ch. Tr. *tr* *pp*

5 6

mf *mp*

6/4

* Also known by the tune name *MORNING SONG*, *Wyeth's Repository of Music*, 1813.

A part for chime tree, suspended cymbal, and finger cymbals is printed on page 7.

An edition for 3, 4, 5 or 6 octaves is also available, code CGB691. The two editions are compatible for massed ringing.

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7 *tr* *Sus. Cym.*
pp
rit.

7 8 9

10 **In time** *mf* *Ch. Tr.*
rit.

10 LV 11 LV 12 R 13

10 11 12 13

14 **Finger Cymbals** *a tempo* *p (l.v.)*

14 R 15 16

14 15 16