

The King of Glory

3, 4, or 5 octaves
Handbells used: 34, (42), (49)

3 octaves
Optional Handchimes used: 13

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

PROMISED ONE
Israeli folk song
arr. Anna Laura Page

With energy (♩ = ca. 52-56)

Tambourine
(optional)

A tambourine part is printed on page 11.

Copyright © 2009 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

7 *f* *mf*

10 11 12 *mp* R

13 14 15 *f* *mp* R

16

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 features a descending eighth-note melody in the right hand and a bass line of eighth notes in the left hand. Measure 17 has a dynamic marking of *mf* and includes a right-hand chord marked 'R'. Measure 18 continues the descending eighth-note melody and includes another right-hand chord marked 'R'. The system concludes with a double bar line.

19

Musical score for measures 19-21. Measure 19 begins with a dynamic marking of *f* and features a complex texture with chords and eighth notes in both hands. Measure 20 continues this texture. Measure 21 includes a right-hand chord marked 'R'. The system concludes with a double bar line.

22

Musical score for measures 22-24. Measure 22 features a dense chordal texture in the right hand. Measure 23 includes a dynamic marking of *mf* and features a right-hand melody with eighth notes and chords. Measure 24 continues the right-hand melody and includes a right-hand chord marked 'R'. The system concludes with a double bar line.