






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Suggestions for Use with Handchimes

- Echo  Lightly and rhythmically touch the forefinger to the tine of the chime at the “U” opening and then quickly release it.
- Shake  Substitute normal ringing, or shake very lightly.
- Mart and 
Mart Lift   Place the index finger (or thumb and index finger) firmly against the tines at the “U” opening while the handchime is rung. This produces a short, stopped sound.

Jesus in the Morning

2 or 3 octaves
Handbells or handchimes used: 20, (28)

2 octave choirs omit notes in ().

Joyfully (♩ = c. 110)

Traditional
arr. Bill Ingram

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9 *p* 10 11 12 5

(mel.) *mf*

13 14 15 16

17 18 19 20

21 22 23 24

J 3 J 4 LV

Morning Has Broken

Child in the Manger

2 or 3 octaves
Handbells or handchimes used: 17, (25)

Musical notation for handbells or handchimes, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, stepwise fashion. There are two bracketed sections labeled "optional": one in the upper staff covering measures 17 and 18, and another in the lower staff covering measures 17 and 18.

2 octave choirs omit notes in ().

BUNESSAN
Gaelic Melody
arr. Bill Ingram

Flowing (♩ = c. 110)

Piano accompaniment for the piece "Flowing". It consists of two staves, treble and bass clef. The music is in 3/4 time and marked *mf*. The piece is divided into eight measures, numbered 1 through 8. Measure 1 starts with a treble clef and a 3/4 time signature. Measure 4 has a circled note in the treble staff. Measure 7 has a line pointing to a note in the bass staff labeled "melody". Measure 8 has a "Sw" (Swell) marking and fingerings 2 and 3 indicated with arrows.

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Musical notation for measures 9-12. Measure 9 includes a treble clef, a whole note chord, and a bass clef with a whole note chord. Measure 10 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 11 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 12 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated with '2' and '3' and arrows. Labels 'Sw' are present in measures 9 and 12.

Musical notation for measures 13-16. Measure 13 is labeled 'melody' and has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 14 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 15 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 16 has a treble clef with a whole note chord and a bass clef with a whole note chord. Label 'LV' is present in measure 16.

Musical notation for measures 17-20. Measure 17 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 18 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 19 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 20 has a treble clef with a whole note chord and a bass clef with a whole note chord. Labels 'R' and 'LV' are present in measures 17, 19, and 20.

Musical notation for measures 21-24. Measure 21 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 22 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 23 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 24 has a treble clef with a whole note chord and a bass clef with a whole note chord. Fingerings are indicated with '2' and '3' and arrows. Labels 'Sw' and 'LV' are present in measures 21, 22, and 24.

My Lord, What a Morning

2 or 3 octaves
Handbells or handchimes used: 17, (25)

The notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff is in bass clef and contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Brackets labeled "optional" are placed above the notes G5, A5, B5, C6 in the upper staff and below the notes G2, A2, B2, C3 in the lower staff.

2 octave choirs omit notes in ().

African American Spiritual
arr. Bill Ingram

Thoughtfully (♩ = c. 100)

The piano accompaniment is in 4/4 time. It consists of two systems of two staves each. The first system contains measures 1 through 4. Measure 1 starts with a piano dynamic of *mp*. Measure 3 includes a *cresc.* marking. Measure 4 has a *LV* marking. The second system contains measures 5 through 8. Measure 6 has a *mf* marking and a *R* marking. Measure 8 features a complex chordal texture with many notes.

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9 10 11 12 13

Musical score for measures 9-13. The right hand (treble clef) features a melodic line with various rhythmic values and articulation marks. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

13 14 15

LV *f* R

Musical score for measures 13-15. Measure 13 includes the marking 'LV' in the left hand. Measure 15 includes the marking 'R' and a forte dynamic '*f*' in the right hand.

16 17 18 19

Musical score for measures 16-19. The right hand continues with a melodic line, while the left hand provides a steady accompaniment.

20 21 22 23

Musical score for measures 20-23. Measure 20 and 22 feature a fermata over the right hand. Measure 21 includes a slur over a group of notes in the right hand.