



# choristers guild

*Master Ringer*

*Commissioned by the Redmond United Methodist Church Handbell Choirs, Redmond, Washington,  
commemorating ten years of handbell ministry*

## Festival Sanctus

4, 5 or 6 octaves  
Handbells used: 48, (55), (63)

Handbell musical notation for Festival Sanctus. The score is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values and accidentals. There are two bracketed sections labeled "optional" above the treble staff. Below the bass staff, there is a bracketed section labeled "optional" and a note: "4 octave choirs omit notes in [ ]. 5 octave choirs omit notes in < >."

Cathy Moglebust

**With excitement** (♩ = c. 138-144)

Piano accompaniment for Festival Sanctus. The score is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values and accidentals. There are six numbered measures (1-6) across two systems. Measure 1 is marked with a first ending bracket. Measure 5 is marked with a first ending bracket and the text "R (melody)". Measure 6 is marked with a first ending bracket. The dynamic marking "f LV" is present in the first measure.

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Musical score for measures 7-9. The piece is in G major (one sharp) and 3/4 time. Measure 7 starts with a treble clef and a key signature of one sharp. The right hand has a melodic line with a dotted quarter note followed by eighth notes. The left hand has a bass line with eighth notes. Measure 8 features a complex chordal texture in the right hand with a fermata. Measure 9 continues the melodic and bass lines. The instruction "LV" is written below the first and third measures.

Musical score for measures 10-12. Measure 10 continues the melodic and bass lines. Measure 11 features a complex chordal texture in the right hand with a fermata. Measure 12 continues the melodic and bass lines. The instruction "LV" is written below the second measure.

Musical score for measures 13-15. Measure 13 continues the melodic and bass lines. Measure 14 features a complex chordal texture in the right hand with a fermata. Measure 15 continues the melodic and bass lines. The instruction "LV" is written below the first and third measures.

R (whole notes)

Musical score for measures 16-18. Measure 16 continues the melodic and bass lines. Measure 17 features a complex chordal texture in the right hand with a fermata. Measure 18 continues the melodic and bass lines. The instruction "cresc." is written below the third measure.

19 20 21

Sk R

*ff* *f* LV

R

This system contains measures 19, 20, and 21. Measure 19 features a right-hand (R) treble clef with a complex chordal texture and a left-hand (L) bass clef with a steady eighth-note accompaniment. Measure 20 includes a 'Sk' (scissors) marking with wavy lines above the treble staff and a forte (*ff*) dynamic. Measure 21 shows a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a forte (*f*) dynamic and a 'LV' (left hand) marking.

22 23 24

LV

LV

This system contains measures 22, 23, and 24. Measure 22 has a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a steady eighth-note accompaniment. Measure 23 includes a 'LV' (left hand) marking. Measure 24 features a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a steady eighth-note accompaniment.

25 26 27

R

LV

LV

This system contains measures 25, 26, and 27. Measure 25 has a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a steady eighth-note accompaniment. Measure 26 includes a 'LV' (left hand) marking. Measure 27 features a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a steady eighth-note accompaniment.

28 29 30

LV

R

*mf*

LV

This system contains measures 28, 29, and 30. Measure 28 has a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a steady eighth-note accompaniment. Measure 29 includes a 'LV' (left hand) marking and a mezzo-forte (*mf*) dynamic. Measure 30 features a right-hand (R) treble clef with a melodic line and a left-hand (L) bass clef with a steady eighth-note accompaniment.