



choristers guild

Master Ringer

*Commissioned by the Redmond United Methodist Church Handbell Choirs, Redmond, Washington,
commemorating ten years of handbell ministry*

Festival Sanctus

4, 5 or 6 octaves
Handbells used: 48, (55), (63)

Handbell musical notation for Festival Sanctus. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures of music with various accidentals and dynamics. There are two bracketed sections labeled "optional" above the treble staff. The bass staff contains a single line of music with various accidentals. Below the bass staff, there is a bracketed section labeled "optional" and a note: "4 octave choirs omit notes in []. 5 octave choirs omit notes in < > ."

With excitement (♩ = c. 138-144)

Cathy Moglebust

Piano accompaniment for Festival Sanctus. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked with a forte dynamic (f) and a mezzo-forte dynamic (LV). The piece is divided into six measures, numbered 1 through 6. Measure 5 is marked with a right-hand melody (R (melody)).

Copyright © 2008 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Published by Choristers Guild
www.choristersguild.org

7 8 9

LV LV

This system contains measures 7, 8, and 9. Measure 7 features a treble clef with a melodic line starting on G4 and moving up to B4, and a bass clef with a steady eighth-note accompaniment. Measure 8 has a treble clef with a melodic line starting on B4 and moving up to D5, and a bass clef with a steady eighth-note accompaniment. Measure 9 has a treble clef with a melodic line starting on D5 and moving up to E5, and a bass clef with a steady eighth-note accompaniment. The dynamic marking 'LV' is present in both the treble and bass staves of measures 7 and 9.

10 11 12

LV

This system contains measures 10, 11, and 12. Measure 10 features a treble clef with a melodic line starting on E5 and moving up to F5, and a bass clef with a steady eighth-note accompaniment. Measure 11 has a treble clef with a melodic line starting on F5 and moving up to G5, and a bass clef with a steady eighth-note accompaniment. Measure 12 has a treble clef with a melodic line starting on G5 and moving up to A5, and a bass clef with a steady eighth-note accompaniment. The dynamic marking 'LV' is present in the bass staff of measure 11.

13 14 15

LV LV

This system contains measures 13, 14, and 15. Measure 13 features a treble clef with a melodic line starting on A5 and moving up to B5, and a bass clef with a steady eighth-note accompaniment. Measure 14 has a treble clef with a melodic line starting on B5 and moving up to C6, and a bass clef with a steady eighth-note accompaniment. Measure 15 has a treble clef with a melodic line starting on C6 and moving up to D6, and a bass clef with a steady eighth-note accompaniment. The dynamic marking 'LV' is present in both the treble and bass staves of measures 13 and 15.

R (whole notes)

16 17 18

cresc.

This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a melodic line starting on D6 and moving up to E6, and a bass clef with a steady eighth-note accompaniment. Measure 17 has a treble clef with a melodic line starting on E6 and moving up to F6, and a bass clef with a steady eighth-note accompaniment. Measure 18 has a treble clef with a melodic line starting on F6 and moving up to G6, and a bass clef with a steady eighth-note accompaniment. The dynamic marking 'cresc.' is present in the bass staff of measure 18.

19 20 21

R Sk R

ff *f* LV

22 23 24

LV

25 26 27

R LV LV

28 29 30

LV R *mf* LV LV