



choristers guild

Commissioned for the 2007 Brookhaven Festivals by the Greater Dallas Handbell Association

Festal Dance

3, 4, or 5 octaves

Handbells used: 25, (33), (40)

Handbell notation with treble and bass clefs. The treble staff has notes with stems pointing up, and the bass staff has notes with stems pointing down. An 'optional' marking is present above the treble staff and below the bass staff.

3, 4, or 5 octaves

Handchimes used: 17, (21), (25)

Handchime notation with treble and bass clefs. The treble staff has notes with stems pointing up, and the bass staff has notes with stems pointing down. An 'optional' marking is present below the bass staff.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.

Allegro (♩ = c. 120)

Timothy Waugh

Piano accompaniment notation with grand staff (treble and bass clefs). It includes dynamics like 'f' and 'fz', and articulation like 'j' (accents) and '+' (pedals). The music is in 3/4 time and features a triplet of chords.

A full score including reproducible parts for flute, finger cymbals, tabor and windchimes is available, code CGB520.

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Musical score for measures 4-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with quarter notes and chords, including upward-pointing arrows indicating accents. Measure 5 includes a dynamic marking of *mf* and a fermata over the final chord. Measure 7 ends with a fermata over the final chord.

Musical score for measures 8-11. The right hand continues with a melodic line, featuring a *mf* dynamic marking in measure 8. The left hand accompaniment includes upward-pointing arrows and a fermata in measure 11. Measure 11 also features a fermata over the final chord.

Musical score for measures 12-15. The right hand continues with a melodic line, featuring a *mf* dynamic marking in measure 12. The left hand accompaniment includes upward-pointing arrows and a fermata in measure 15. Measure 15 includes a dynamic marking of *f* and a fermata over the final chord. A section labeled *(handchimes only)* begins in measure 15, with a *f* dynamic marking and a fermata over the final chord.

Musical notation for measures 16-19. Measure 16 includes a fermata over a chord. Measure 17 features a trill. Measure 18 has a fermata over a chord. Measure 19 includes a fermata over a chord.

Musical notation for measures 20-23. Measure 20 includes a fermata over a chord. Measure 21 features a trill. Measure 22 has a fermata over a chord. Measure 23 includes a fermata over a chord.

Musical notation for measures 24-27. Measure 24 includes a fermata over a chord. Measure 25 features a trill. Measure 26 has a fermata over a chord. Measure 27 includes a fermata over a chord.

Musical notation for measures 28-31. Measure 28 includes a fermata over a chord. Measure 29 features a trill. Measure 30 includes dynamic markings *mp* and *f*. Measure 31 includes dynamic markings *f* and *p*.