

Commissioned by the Adult Handbell Choirs of Camp Hill United Methodist Church, Camp Hill, Pennsylvania,
in loving memory of Rev. Dr. Robert E. Reasey, Visitation Pastor, music enthusiast, teacher, and friend.

Full Score

This Is My Father's World

TERRA BEATA*

Traditional English melody

adapt. Franklin L. Sheppard, 1852-1930

setting by Cathy Moglebust

Maltbie D. Babcock, 1858-1901

organ and choral parts arranged by David Moglebust

3, 4, or 5 octaves
Handbells used: 27, (34), (40)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

3 or 4 octaves
Optional Handchimes used: 24, (25)

opt.

Dolce (♩ = 82)

Flute

mp

mp

* The tune name *TERRA PATRIS* is sometimes used for this melody.

A handbell score (including flute part) is available, code CGB477.

A choral score is available, code CGA1092.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental parts are optional.
A reproducible congregational part is on page 21.

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5 *mf*

5 6 7 8 9 *mf* LV LV

5 Organ gentle registration *mp*

Detailed description: This system contains measures 5 through 9. The top staff features a melodic line with a five-measure phrase starting at measure 5, marked with a fermata and a dynamic of *mf*. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measures 6-9 are marked with *mf* and include 'LV' (Lento Vivace) markings. The organ part, labeled '5 Organ', is marked with 'gentle registration' and *mp*, with notes appearing from measure 9 onwards.

10

10 11 12 13 LV LV LV LV LV LV LV

Detailed description: This system contains measures 10 through 13. The top staff continues the melodic line with a five-measure phrase starting at measure 10, marked with a fermata. The piano accompaniment continues with similar textures. Measures 10-13 are marked with *mf* and include 'LV' markings. The organ part continues with notes from measure 10 onwards.

Stanza 1
poco rit. *a tempo*

Stanza 1
poco rit. *a tempo*
LV LV LV LV LV R

Stanza 1 unis.
poco rit. *mf a tempo*
S A T B
This_ is my Fa - ther's
poco rit. *mf a tempo unis.*

Stanza 1
poco rit. *mf a tempo*

18

18 [] [] 19 [] [] 20 [] [] 21 [] []

LV LV LV LV LV LV

18

world, and_ to my lis - t'ning ears all na - ture sings, and_

18