



# choristers guild

*Commissioned for the 10th Anniversary of the North Idaho Spring Ring, Coeur d'Alene, Idaho*

## Largo from *Winter* (from *The Four Seasons*)

2, 3, 4, 5 or 6 octaves

Handbells or handchimes used: 17, (24), (33), (39), (42)

*optional*

*optional*

2 octave choirs omit notes in { }.  
3 octave choirs omit notes in ( ).

**Largo** (♩=ca. 78)

Antonio Vivaldi, 1678–1741  
arr. Martha Lynn Thompson

*Within all bracketed sections, 4, 5 and 6 octave choirs may double top note 8va.*

There are two compatible editions of the familiar Vivaldi work from "The Four Seasons." One is for 2, 3, 4, 5 or 6 octaves handbells (or handchimes) and the other slightly easier, more chordal version is for 2-3 octaves handchimes (or handbells). The two editions may be rung together or separately. When ringing the 2-3 octave edition alone, the use of the optional keyboard part will provide added interest.

Full Score (includes keyboard part), CGB455  
2, 3, 4, 5 or 6 octave edition, CGB456  
2 or 3 octave edition, CGB457

Copyright © 2006 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Musical notation for measures 4, 5, and 6. Measure 4 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand (RH) plays a sequence of eighth notes, while the left hand (LV) plays a steady eighth-note accompaniment. Measure 5 shows the RH moving to a higher register with a grace note (marked 'y') and a slur. Measure 6 continues the RH melody with a slur and a grace note, while the LV accompaniment remains consistent.

Musical notation for measures 7, 8, and 9. Measure 7 shows the RH with a grace note (marked 'y') and a slur. Measure 8 features a complex RH passage with a slur and a grace note. Measure 9 has a treble clef with a key signature of two sharps and a 4/4 time signature, with the RH playing a series of chords and the LV playing a steady eighth-note accompaniment.

Musical notation for measures 10, 11, and 12. Measure 10 features a treble clef with a key signature of two sharps and a 4/4 time signature, with the RH playing a series of chords and the LV playing a steady eighth-note accompaniment. Measure 11 shows the RH with a slur and a grace note. Measure 12 continues the RH melody with a slur and a grace note, while the LV accompaniment remains consistent.

Musical notation for measures 13, 14, and 15. Measure 13 features a treble clef with a key signature of two sharps and a 4/4 time signature, with the RH playing a series of chords and the LV playing a steady eighth-note accompaniment. Measure 14 shows the RH with a slur and a grace note. Measure 15 features a treble clef with a key signature of two sharps and a 4/4 time signature, with the RH playing a series of chords and the LV playing a steady eighth-note accompaniment. The notation includes 'R' and 'Sk' markings.