

Commissioned by friends of Carolyn Tenery in loving memory of her friendship and her generous service to Area V, AGEHR.

The Colors of God's Love

The Colors of Love

3, 4, 5 or 6 octaves

Handbells used: 34, (45), (56), (57)

optional

optional

3 octave choirs omit notes in ();
4 octave choirs omit notes in [].

3 octaves

Optional handchimes used: 12

With joy (♩ = 112)

Valerie W. Stephenson

mf

PL/Mallets

R

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CGB432

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Musical notation for measures 7-9. Measure 7 starts with a treble clef and a dotted quarter note. Measure 8 continues with eighth notes. Measure 9 features a dynamic change to *f* and a fermata over a note.

Musical notation for measures 10-12. Measure 10 has a dynamic of *mf*. Measures 11 and 12 continue with similar rhythmic patterns.

Musical notation for measures 13-15. Measure 13 has a key signature change to two sharps. Measures 14 and 15 continue with eighth notes.

Musical notation for measures 16-19. Measure 16 has a dynamic of *f* and a "melody" label. Measure 17 has a dynamic of *mp*. Measures 18 and 19 continue with eighth notes.

Musical notation for measures 20-23. The system consists of two staves. The upper staff (treble clef) features dense, rapid sixteenth-note passages. The lower staff (bass clef) contains a steady eighth-note accompaniment.

Musical notation for measures 24-27. The upper staff continues with dense sixteenth-note patterns, while the lower staff maintains the eighth-note accompaniment.

With reflection (♩ = 96)

Musical notation for measures 28-31. Measure 28 includes a *rit.* marking and a large, sustained chord in the upper staff. Measure 29 features a *mp* dynamic. Measures 30 and 31 show a *p* dynamic with upward-pointing arrows in the bass staff.

Musical notation for measures 32-35. The upper staff contains a melodic line with diamond-shaped accents. The lower staff features upward-pointing arrows in measures 32-34 and diamond-shaped accents in measure 35.

*Measures 34-38: Also echo treble clef whole notes.