



# choristers guild

## I Am Trusting Thee, Lord Jesus

2 or 3 octaves  
Handbells used: 15, (22)

optional

optional

2 octave choirs omit notes in ( ).

STEPHANOS  
Henry W. Baker, 1821-1877  
arr. Susan E. Geschke

Peacefully (♩ = ca. 96)

1 LV 2 3 LV 4

*mp* SW ↓ ↑ 2 3 ↓ ↑ 2 3 ↓ ↑ 2 3

5 LV 6 7 R 8

↓ ↑ 2 3 ↓ ↑ 2 3 rit.

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9 10 11 12

*a tempo*  
*mp*

This system contains measures 9 through 12. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp* and the tempo is *a tempo*. A crescendo hairpin is visible in measure 12.

13 14 15 16 LV

*mf*

This system contains measures 13 through 16. The right hand continues the melodic line, and the left hand has a more active accompaniment. The dynamic is marked *mf*. Measure 16 is marked with a fermata and a decrescendo hairpin.

17 R 18 19 20

*mf* Bring out melody.  
*p*

This system contains measures 17 through 20. The right hand has a melodic line with a fermata in measure 17, marked with an 'R'. The left hand has a more active accompaniment. The dynamic is marked *mf* with the instruction 'Bring out melody.' and *p* in the bass line. Crescendo hairpins are present in measures 19 and 20.

21 22 23 24

*p*  
*mf* rit.

This system contains measures 21 through 24. The right hand has a melodic line with a fermata in measure 21, marked with a 'p'. The left hand has a more active accompaniment. The dynamic is marked *mf* and *p*. A decrescendo hairpin is present in measure 24, marked with 'rit.'