



# choristers guild

## Joyful, Joyful!

3, 4 or 5 octaves

Handbells or handchimes used: 29, (33), (38)

Musical notation for 'Joyful, Joyful!' on a grand staff. The treble clef staff contains a melody of eighth notes with a sharp sign on the final note. The bass clef staff contains a similar melody. Brackets labeled 'optional' indicate that certain notes in both staves are optional for 3-octave choirs.

3 octave choirs omit notes in ( ).

### Suggestions for use:

When rung on handbells, the piece is malleted throughout. It requires two mallets per person for best results. When the X is on the middle line the ringers click their mallets together at about chin to nose level. When the notation shows the mallets on the 2nd and 4th lines, the ringers cross click mallets with their neighbors, showing as much flair and precision as possible while keeping a straight face. This is meant to represent a drumline. The director should determine a proper style for these cross clicks according to the abilities of the choir.

When played on handchimes, the piece will be rung. The Xs may be done by one or more players on woodblocks, temple blocks, claves, congas or whatever is available to your choir.

Be creative. You may even wish to try stomping a la Irish dance style! Improvising is encouraged, but at the director's discretion.

### HYMN TO JOY

Ludwig van Beethoven, 1770-1827  
arr. Valerie W. Stephenson

With great confidence (♩ = 112)

Musical notation for 'Hymn to Joy' on a grand staff in 4/4 time. The notation is divided into four measures. Measure 1 shows a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. Measures 2 and 3 show rhythmic patterns with 'X' marks. Measure 4 shows a full chord progression. A dynamic marking of *f* is present in measure 3. The instruction '\*Mallet throughout' is written in the first measure.

\*See suggestions for use for handchime adaptations.

An edition for 2-3 octaves is available, code CGB418. The two editions are compatible for massed ringing.

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Musical score for measures 5-8. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). Measures 5, 6, and 7 feature dense chords in the treble clef. Measure 8 shows a transition with fewer notes in the treble. The bass clef provides a steady accompaniment of chords and single notes.

Musical score for measures 9-11. Measures 9 and 10 continue the chordal texture. Measure 11 features a single note in the treble marked with an asterisk (\*). The bass clef accompaniment remains consistent.

Musical score for measures 12-14. Measures 12 and 13 show a mix of chords and single notes in the treble. Measure 14 features a melodic line in the treble with notes marked with an asterisk (\*). The bass clef accompaniment continues.

Musical score for measures 15-18. Measures 15, 16, 17, and 18 feature a complex texture with many notes in the treble, some marked with an asterisk (\*). The bass clef accompaniment includes chords and single notes.

\*In all measures containing both notes and Xs, ringers not malleting bells should cross click their mallets, or incorporate another percussive sound at the discretion of the director.