



choristers guild

Joyful, Joyful!

2 or 3 octaves

Handbells or handchimes used: 19, (29)

Musical notation for 'Joyful, Joyful!' in treble and bass clefs. The piece is in 2/4 time. The melody consists of eighth notes. There are two 'optional' markings: one under a group of notes in the bass clef and another under a group of notes in the treble clef.

2 octave choirs omit notes in ().

Suggestions for use:

When rung on handbells, the piece is malletted throughout. It requires two mallets per person for best results. When the X is on the middle line the ringers click their mallets together at about chin to nose level. When the notation shows the mallets on the 2nd and 4th lines, the ringers cross click mallets with their neighbors, showing as much flair and precision as possible while keeping a straight face. This is meant to represent a drumline. The director should determine a proper style for these cross clicks according to the abilities of the choir.

When played on handchimes, the piece will be rung. The Xs may be done by one or more players on woodblocks, temple blocks, claves, congas or whatever is available to your choir.

Be creative. You may even wish to try stomping a la Irish dance style! Improvising is encouraged, but at the director's discretion.

HYMN TO JOY

Ludwig van Beethoven, 1770-1827
arr. Valerie W. Stephenson

With great confidence (♩ = 112)

Musical notation for 'Hymn to Joy' in 4/4 time. The piece is in G major. It features four measures of music. Measure 1 has a treble clef and a bass clef with 'X' marks. Measure 2 has a treble clef and a bass clef with 'X' marks. Measure 3 has a treble clef and a bass clef with 'f' dynamics and notes. Measure 4 has a treble clef and a bass clef with notes. There are numbered markers 1, 2, 3, and 4 above the measures. A note says '*Mallet throughout'.

*See suggestions for use for handchime adaptations.

An edition for 3, 4 or 5 octaves is available, code CGB419. The two editions are compatible for massed ringing.

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Musical notation for measures 5-8. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 5-6 feature dense chords in both staves. Measures 7-8 show a transition with fewer notes and some rests.

Musical notation for measures 9-11. Measure 9 has chords in both staves. Measure 10 has a melodic line in the treble and chords in the bass. Measure 11 has chords in both staves. An asterisk (*) is placed above the treble staff in measure 10.

Musical notation for measures 12-14. Measures 12-13 have chords in both staves. Measure 14 has a melodic line in the treble and chords in the bass. An asterisk (*) is placed above the treble staff in measure 14.

Musical notation for measures 15-18. Measures 15-18 feature a rhythmic pattern of notes and rests in the treble staff, with chords in the bass staff. An asterisk (*) is placed above the treble staff in measure 15.

*In all measures containing both notes and Xs, ringers not malleting bells should cross click their mallets, or incorporate another percussive sound at the discretion of the director.