

# The March of the Kings

## La Marche des Rois

3, 4, 5 or 6 octaves  
Handbells used: 31 (40), (49), 51)

Musical notation for handbells, consisting of a treble and bass staff. The treble staff has a melodic line with notes in parentheses and brackets, and a final note in an angle bracket. The bass staff has a similar melodic line. Brackets above and below the staves indicate optional ranges for different octave choirs.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5-6 octave choirs omit notes in < >.

3 or 4 octaves  
Optional handchimes used: 6, (7)

Musical notation for handchimes on a single treble staff. It features a sequence of notes with diamond-shaped stems, some in parentheses and some in an angle bracket, indicating optional notes.

*La Marche des Rois*, Traditional French  
*Farandole* from *L'Arlesienne Suite No. 2*  
Georges Bizet 1838-1875  
arr. Valerie W. Stephenson

Grand march style (♩ = 96)

Piano accompaniment for the grand march style, in 4/4 time. The score is written for grand staff (treble and bass). It features a strong dynamic marking of *f* and includes various musical ornaments such as triplets and slurs. The tempo is marked as ♩ = 96.

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Musical score for piano, measures 4-17. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece begins at measure 4 with a complex chordal texture in the right hand and a bass line in the left hand. Measure 5 features a dynamic marking of *mf* and a right-hand (R) note. Measure 6 continues the melodic line in the right hand. Measure 7 shows a melodic phrase in the right hand. Measure 8 starts with a dynamic marking of *f* and features a more active right-hand melody. Measure 9 includes a left-hand (L) note marked with PL and an upward arrow. Measure 10 continues the *f* dynamic with a complex chordal texture. Measure 11 shows a change in texture with a more active bass line. Measure 12 features a dynamic marking of *pp* and a complex chordal texture. Measure 13 continues the *pp* dynamic with a complex chordal texture. Measure 14 continues the *pp* dynamic with a complex chordal texture. Measure 15 features a dynamic marking of *f* and a complex chordal texture. Measure 16 continues the *f* dynamic with a complex chordal texture. Measure 17 continues the *f* dynamic with a complex chordal texture.

18 19 20

LV

21 22 23

*mf* R

*p*

LV\* to measure 36

24 25 26

27 28 29

\*Measures 21-36: LV only the running 8th notes, but not the handchime line.