

In honor of the ordination of the Rev. Brian D. Burke  
First Congregational United Church of Christ, Elyria, Ohio, June 13, 2004

## Handbell Score

# Alleluia! Sing to Jesus!

*Love Divine, All Loves Excelling*  
God the Spirit, Guide and Guardian

*HYFRYDOL*  
Rowland H. Prichard, 1811-1887  
setting by Cathy Moglebust

3, 4, 5 or 6 octaves  
Handbells used: 25, (33), (41), (42)

The image shows a handbell score for Alleluia! Sing to Jesus!. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style. There are two 'optional' markings: one above the treble staff and one below the bass staff, both indicating specific notes that can be omitted. The treble staff has a bracketed section of notes labeled 'optional' above it. The bass staff has a bracketed section of notes labeled 'optional' below it.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Hymn tempo ( $\text{♩} = \text{ca. } 100$ )

1 Introduction 2 3 4

The image shows a piano introduction for Alleluia! Sing to Jesus!. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 3/4 time signature. The tempo is marked 'Hymn tempo (♩ = ca. 100)'. The introduction is divided into four measures, numbered 1, 2, 3, and 4. Measure 1 is marked 'Introduction' and 'f'. Measure 2 is marked '2'. Measure 3 is marked '3' and 'SK'. Measure 4 is marked '4' and 'LV'. The piano part features a variety of chords and melodic lines, with some notes marked with accents (>) and slurs.

### Available Scores:

- Full Score, CGB412
- Handbell Score, CGB413
- Organ Score, CGB414
- Choral Score, CGA1047
- Set of Reproducible Parts, CGRP12

Parts for brass quartet or quintet (B $\flat$  trumpets 1 and 2, trombone 1 or French horn, trombone 2, optional tuba) and timpani

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional. The inclusion of three different texts provides additional flexibility.

Reproducible congregational pages are included in the full score.

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Musical score for measures 5-8. The right hand (RH) contains chords and melodic lines, while the left hand (LH) features a bass line with a large slur over measures 5 and 6. Measure 7 includes a wavy line labeled 'SK' above the staff and a slur labeled 'LV' over the RH notes. Measure 8 continues the LH bass line.

Musical score for measures 9-12. The right hand (RH) contains chords and melodic lines, while the left hand (LH) features a bass line with a large slur over measures 9 and 10.

Musical score for measures 13-16. The right hand (RH) contains chords and melodic lines, while the left hand (LH) features a bass line with a large slur over measures 13 and 14.

Musical score for measures 17-20. The right hand (RH) contains chords and melodic lines, while the left hand (LH) features a bass line with a large slur over measures 17 and 18.

Stanza 1

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 21 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter note. Measure 22 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 23 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 24 contains a treble staff with a quarter note and a bass staff with a quarter note. Brackets above the treble staff indicate phrasing or articulation points.

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 25 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter note. Measure 26 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 27 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 28 contains a treble staff with a quarter note and a bass staff with a quarter note. Brackets above the treble staff indicate phrasing or articulation points.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 29 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter note. Measure 30 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 31 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 32 contains a treble staff with a quarter note and a bass staff with a quarter note. Brackets above the treble staff indicate phrasing or articulation points.

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 33 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter note. Measure 34 has a treble staff with a dotted quarter note and a bass staff with a quarter note. Measure 35 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 36 contains a treble staff with a quarter note and a bass staff with a quarter note. Brackets above the treble staff indicate phrasing or articulation points.

Musical score for measures 37-40. The score is written for piano in two staves (treble and bass clef). Measure 37 features a complex chordal texture in the right hand with a melodic line. Measure 38 continues this texture. Measure 39 shows a shift in the bass line with a long note. Measure 40 concludes the system with a final chord in the right hand.

Musical score for measures 41-44. Measures 41 and 42 show dense chordal patterns in the right hand. Measure 43 features a more active right hand with moving lines. Measure 44 ends with a final chord in the right hand.

Musical score for measures 45-48. Measures 45 and 46 are characterized by very dense, multi-note chords in the right hand. Measures 47 and 48 show a more active right hand with moving lines. The bass line features long notes with ties across measures.

Musical score for measures 49-52. Measures 49 and 50 continue the dense chordal texture. Measure 51 shows a more active right hand. Measure 52 concludes the system with a final chord in the right hand.