

Holy, Holy, Holy

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

Spirited (♩ = 100-104)

NICAEA
John B. Dykes, 1823-1876
arr. Sandra Eithun

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CGB398

Musical notation for measures 7-10. The piece is in D major (two sharps). Measure 7 starts with a forte (*f*) dynamic. Measure 8 features a crescendo hairpin. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 concludes the section.

Musical notation for measures 11-14. Measure 11 continues the texture. Measure 12 begins with a mezzo-piano (*mp*) dynamic. Measure 13 includes a fermata over a chord. Measure 14 continues the melodic and harmonic development.

Musical notation for measures 15-18. Measure 15 continues the texture. Measure 16 features a decrescendo hairpin. Measure 17 starts with a forte (*f*) dynamic. Measure 18 concludes the section.

Musical notation for measures 19-22. Measure 19 continues the texture. Measure 20 features a decrescendo hairpin. Measure 21 continues the texture. Measure 22 concludes the section.

23 24 25

mp

26 27 28

f

Mallets*

29 30 31

Mallets*

32 33 34

Mallets*

*Measures 28 - 39: To create a staccato sound on handchimes, place the index finger on the bottom of the tine/tone slot as the chime is rung.