

for Karen Olson

Christ the Lord Is Risen Today

2 or 3 octaves
Handbells used: 16, (23)

Handbell notation with two staves. The upper staff has notes with an 'optional' bracket above it. The lower staff has notes with an 'optional' bracket below it.

2 octave choirs omit notes in ().

ORIENTIS PARTIBUS
13th century French
arr. Cathy Moglebust

Allegretto (♩ = 138)

Snare Drum

Snare Drum part: *pp sempre*. Handbell part: *mf*. The handbell part is divided into measures 1-4 and 5-8. Each measure shows notes for two octaves (3 and 4) with upward arrows indicating bell strikes.

Percussion parts are printed on page 7.

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Tambourine

Musical score for measures 9-12. The top staff is a tambourine part with a treble clef and a key signature of one sharp (F#). It begins at measure 9 with a dynamic marking of *pp* *sempre*. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes fingerings for the right hand (3 and 4) and dynamic markings of *f* and *TD*. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 13-16. The top staff continues the tambourine part. The bottom staff continues the piano accompaniment, including fingerings (3 and 4) and dynamic markings. The piano part continues with a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 17-20. The top staff continues the tambourine part. The bottom staff continues the piano accompaniment, including fingerings (3 and 4) and dynamic markings. The piano part continues with a rhythmic pattern of eighth notes and quarter notes.

21 22 23 24

meno mosso

3 4

25 26 27 28

Tempo primo

29 30 31 32

pp

pp

TD (R)

3 4 3 4