

for Karen Olson

Christ the Lord Is Risen Today

2 or 3 octaves
Handbells used: 16, (23)

Handbell notation for two staves. The top staff has notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bottom staff has notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Brackets indicate optional ranges: the bottom staff is optional, and the top staff from G5 to C6 is optional.

2 octave choirs omit notes in ().

ORIENTIS PARTIBUS
13th century French
arr. Cathy Moglebust

Allegretto (♩ = 138)

Snare Drum

pp sempre

Handbell notation for measures 1-4 and 5-8. The top staff shows the melody. The bottom staff shows accompaniment with notes and upward arrows. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the staves. Handbell numbers 3 and 4 are shown with upward arrows. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Percussion parts are printed on page 7.

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Tambourine

9

pp *sempre*

9 10 11 12

13

13 14 15 16

17

17 18 19 20

Musical score for measures 21-24. The score is written for a grand piano with treble and bass clefs. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The piano part features chords and moving lines in both hands. Measure 22 continues the piano accompaniment. Measure 23 includes the instruction *meno mosso*. Measure 24 concludes the section. Below the piano part, there are two upward-pointing arrows labeled '3' and '4', indicating fingerings for the bass line.

Musical score for measures 25-28. The piano part continues with chords and melodic fragments in both hands. Measure 25 shows a continuation of the harmonic texture. Measure 26 features a more active melodic line in the treble. Measure 27 and 28 show further development of the piano accompaniment.

Tempo primo

Musical score for measures 29-32. The score begins with a treble clef and a key signature of one sharp (F#). The piano part starts with a *pp* (pianissimo) dynamic. Measure 29 shows the beginning of the piano accompaniment. Measure 30 continues the texture. Measure 31 includes the instruction *TD* (Tutti) and a dynamic change to *pp*. Measure 32 includes the instruction *(R)* (Ritardando). Below the piano part, there are four upward-pointing arrows labeled '3' and '4', indicating fingerings for the bass line.