

We Are Climbing Jacob's Ladder

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

4 octave choirs omit notes in [];
5 octave choirs play all notes.

With lilt (♩ = 112-132)

African American spiritual
arr. Valerie W. Stephenson

*Two mallets are suggested.

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CGB378

Musical notation for measures 9, 10, and 11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 shows a melodic line in the treble clef and a bass line with chords and eighth notes. Measures 10 and 11 continue the melodic and harmonic progression.

Musical notation for measures 12, 13, and 14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 12 shows a melodic line in the treble clef and a bass line with chords and eighth notes. Measures 13 and 14 continue the melodic and harmonic progression.

Musical notation for measures 15, 16, and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 shows a melodic line in the treble clef and a bass line with chords and eighth notes. Measures 16 and 17 continue the melodic and harmonic progression.

Musical notation for measures 18, 19, and 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 18 shows a melodic line in the treble clef and a bass line with chords and eighth notes. Measures 19 and 20 continue the melodic and harmonic progression.

21 22 23 24

f *mf*

25 26 27

mp *f*

28 29 30

31 32 33